### Winnipeg Philharmonic Choir

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Season 1	<b>Ficket Order</b> (All pric	es include	GST)
Adı	ult Season Ticket(s)	<pre>@ \$80 =</pre>	\$
Ser	nior Season Ticket(s)	a \$70 =	\$
Und	der 30 Season Ticket(s)	a \$35 =	\$
Single Ti	icket Orders		
No. of Ticket(s)	Cantiques et Chris Chansons with the October 23 Decem 3 p.m.	<b>ne Phil*</b> iber 11	
Adult			@ \$30 = \$
Senior			@ \$25 = \$
Under 30			@ \$15 = \$
Under 6			
No. of Ticket(s)	Schubert and Brahms March 5		
Adult			@ \$35 = \$
Senior			@ \$30 = \$
Under 30			<pre>@ \$20 = \$</pre>
Under 6			Free
*Subscribers may prefer to attend the evening performance of Christmas with the Phil. Please indicate when booking your subscription.			
Donation	n		
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choral exce	ellence.		Donation \$
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### Season Tickets offer the best value!

In addition to three concerts, a subscription gives you:

- A **special subscription rate** for the Winnipeg Symphony Orchestra's 2016-17 season. Just mention you are a PHIL Subscriber when you call the WSO's Box Office at 204-949-3999.
- **50% off one concert** in the Winnipeg Philharmonic Choir concert series.
- A voucher to save \$15 on the purchase of a McNally Robinson Booksellers Reader Reward Card.
- A Musicnet\* Reward Card which entitles you to 2-for-1 tickets at Musicnet member concerts.

\*The Winnipeg Philharmonic Choir is a member of Musicnet, Winnipeg's consortium of musical organizations, founded in 1994 to promote all forms of live music.

#### Volunteer with us

There are many ways to get involved with the Phil. Volunteer at our performances or behind the scenes on our Board of Directors and related committees. Please call Judy at 204-896-7445 to see how your skills might fit with the Phil.



JUDY ASKER EXECUTIVE DIRECTOR

P.O. Box 1616, Winnipeg MB R3C 2Z6

Phone: 204-896-PHIL (7445)

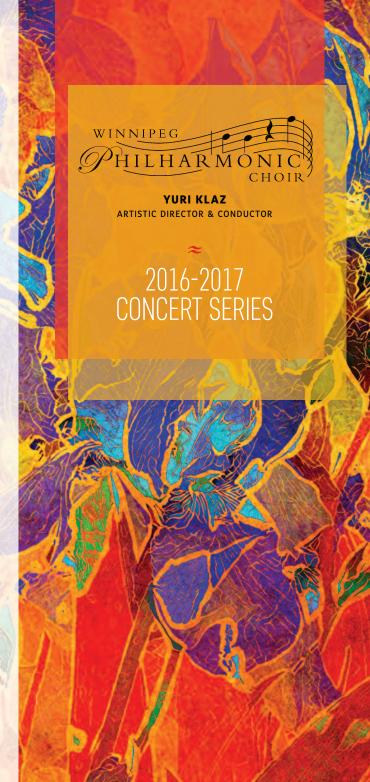
E-mail: info@winnipegphilharmonicchoir.ca

Website: www.thephil.ca

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Dear Friends of the Phil:

Welcome to the Winnipeg Philharmonic Choir's 94th season—a season designed to inspire and delight!

We open our season by once again joining the WSO's annual Fall Festival to present Cantiques et Chansons with guest soloist Sarah Jo Kirsch in the



beautiful, contemplative setting of St. Boniface Cathedral. In addition to Poulenc's masterful *Gloria*, we will sing Ravel's *Trois beaux oiseaux*; Debussy's *Dieu! Qu'il la fait bon regarder* and *Beau Soir*; Duruflé's *Quatre Motets*; and Fauré's *Libera Me* and *Pavanne*. We're pleased to welcome back our good friend, Andrea Ratuski, who will guide us on this marvelous musical journey, and we're especially excited to welcome the Collège Jeanne-Sauvé choir, who will join us in singing Fauré's *Cantique de Jean Racine*.

Brimming with good cheer, brilliant brass and merry music, Christmas with the Phil at Westminster United Church has become one of Winnipeg's favorite traditions. This season we're pleased to welcome back the Winnipeg Brass Quintet and, for the first time, Laura Secord School choir. And the angels really do sing as our audience joins in our traditional sing-along of familiar carols and Handel's Hallelujah Chorus!

Finally, we return to St. Boniface Cathedral in March to perform our annual masterwork concert with members of the WSO and guest soloists Sarah Jo Kirsch, Kirsten Schellenberg, Aaron Hutton and Howard Rempel. This year, we have chosen Schubert's Mass No. 6 in E-flat Major and Brahms' Nänie. I am very excited as both of these pieces represent some of the most brilliant choral writing of any century—this is a not-to-bemissed afternoon of magnificent music!

As I enter my sixteenth season as artistic director, I am proud to play a role in the Phil's historic musical journey. From the bottom of my heart, I thank our talented choristers, our dedicated volunteer board and our generous donors and sponsors.

But most of all, I thank you—our inspiring and enthusiastic audience. Without you, it would simply be another rehearsal. We look forward to sharing another thrilling season with you. Sincerely,

Artistic Director & Conductor
The Winnipeg Philharmonic Choir

### Cantiques et Chansons

October 23, 2016 at 3 pm St. Boniface Cathedral

As part of the WSO's 2016 Fall Festival, the Phil is offering an array of choral works by 20th century French composers including Debussy, Ravel, Duruflé and Fauré. The centrepiece of the Phil's season-opener is Poulenc's modern choral masterpiece, *Gloria*.

SOLOISTS: Sarah Jo Kirsch, soprano; Donna Laube, piano; Wes Elias, organ

HOST: Andrea Ratuski

GUEST CHOIR: Collège Jeanne-Sauvé

# Christmas with the Phil:

#### **Trumpets Sound, Angels Sing!**

December 11, 2016 at 3 pm & 7 pm Westminster United Church

Angelic voices. Brilliant brass. Christmas music and sing-alongs. Who could ask for anything more? The Phil is renowned for its traditional Christmas musical offering and we're thrilled to welcome back the Winnipeg Brass Quintet to help us celebrate the comfort and joy of the season!

GUEST ARTISTS: The Winnipeg Brass Quintet; Donna Laube, piano; Wes Elias, organ

GUEST CHOIR: École Laura Secord School

## Schubert and Brahms

March 5, 2017 at 3 pm St. Boniface Cathedral

The Phil is thrilled to perform again with the WSO and guest soloists in Schubert's last — and possibly greatest — choral work, his Mass No. 6 in E-flat Major. Also on the program is Brahms' brilliant and moving Nänie. A choral concert not to be missed!

Winnipeg Symphony Orchestra

SOLOISTS: Sarah Jo Kirsch, soprano; Kirsten Schellenberg, alto; Aaron Hutton, tenor; Howard Rempel, bass

It is the nature of live concerts that the availability of rights and performers may necessitate occasional changes to a season.

#### THE WINNIPEG PHILHARMONIC CHOIR

gratefully acknowledges the following support during the 2016-2017 season:

GAIL ASPER & MICHAEL PATERSON

































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