



YURI KLAZ ARTISTIC DIRECTOR & CONDUCTOR

CHRISTMAS FESTIVAL WITH THE PHIL DECEMBER 10 2017

3 PM / 7 PM
WESTMINSTER
UNITED CHURCH

GUEST ARTIST
Wes Elias, organ

GUEST CHOIRS
Winnipeg Girls' Choir – 3 pm
Winnipeg Boys' Choir – 7 pm



24-7 INTOUCH
CONTACT CENTERS



*24-7 Intouch is
proud to support the Arts and*

THE WINNIPEG PHILHARMONIC CHOIR

Connecting people with the brands they love.
24-7intouch.com/careers

WINNIPEG
PHILHARMONIC
CHOIR

YURI KLAZ
ARTISTIC DIRECTOR & CONDUCTOR

2017-2018 SEASON

The Winnipeg Philharmonic Choir, Western Canada's longest-established adult choral group, has a well-earned reputation for excellence. A choral trademark for the City of Winnipeg, the Phil's repertoire covers a broad range of music including oratorios, masses, songs, and choral symphonies with a focus on major choral works with orchestral accompaniment. Priding itself on premiering original music, the Phil has commissioned works by composers from both Manitoba and across Canada. The choir has also captivated audiences in Toronto, Vancouver and New York's storied Carnegie Hall.

Major choral works, performed with either the Winnipeg Symphony Orchestra (WSO) or the Manitoba Chamber Orchestra (MCO) include: Beethoven's *Missa Solemnis* and his *9th Symphony*; Britten's *War Requiem*; Bach's *Mass in B minor*; Andrew Lloyd Webber's *Requiem*; Sir Edward Elgar's *Dream of Gerontius*; Mozart's *Mass in C minor*; Fauré's *Requiem*; Verdi's *Stabat Mater* and his *Requiem*; Bach's *Cantata No. 4 (Christ lag in Todesbanden)*; Mahler's *Symphony No. 2* and Mendelssohn's *Elijah*.

Each season, under the direction of Maestro Yuri Klaz, the Winnipeg Philharmonic Choir provides music lovers of all ages a subscription series of three concerts that bring to life some of the world's finest choral works. Celebrating its 95th season, the Phil continues its tradition of performing works that are dramatic, profoundly moving and always entertainingly full of heart.





Rely on **TDS**

TDS is pleased to be
a sponsor of
Christmas Festival
with the Phil



201 Portage Ave, Suite 2200
Phone: 204.957.1930
www.tdslaw.com

Thompson Dorfman Sweatman LLP is one of the founding members of Lex Mundi, the world's foremost association of independent law firms, representing 160 member firms from every Canadian province, every state in the United States and 100 other countries throughout the world.



CHRISTMAS FESTIVAL WITH THE PHIL

About two years ago, the Board of the Winnipeg Music Festival asked if we would participate in their 100th Anniversary celebrations. They proposed that they would commission a new choral work for adult and children's choirs to be performed by the Phil with the Winnipeg Boys' and Girls' Choirs at our traditional 2017 Christmas concerts. We were delighted! This, in turn, led to our idea to celebrate the Festival throughout the concert by inviting recent Festival winners to perform with us.

The Festival Board awarded the commission to the renowned, Winnipeg-born composer, John Greer. Along with the Winnipeg Girls' Choir under the direction of Trisha Penner, and the Winnipeg Boys' Choir, led by Carolyn Boyes and Spencer Duncanson, we are joined by Festival winners, Emily Diehl-Rieder (soprano), Alexander (Sasha) Moroz (viola), Nolan Powell (guitar), Emma Reid (flute). This is truly a celebration of the Festival, youth and Winnipeg!

Our concert begins with Sir David Willcocks' *Birthday Carol*. The angelic declaration, "Gloria, Gloria in excelsis, Gloria, Gloria Deo," celebrates the anticipated birth of Jesus. Willcocks was known as "England's choirmaster" and was particularly famous for his choral arrangements of Christmas music, most of which were written for the Service of Nine Lessons and Carols at King's College Cambridge. *Birthday Carol* is his own composition. As one would expect, it is well-crafted with just the right mix of accessible harmonies and clever, medieval-sounding rhythms.

Pat-a-pan is a French carol from Burgundy, written by Bernard de la Monnoye around 1720. The Nativity scene is told from the perspective of shepherds playing simple instruments: flutes and drums. The onomatopoeic sound, which gives the song its name, is meant to mimic the sound of the drum and the flute with its accompanying lyric, "tu-re-lu-re-lu." Arranger Scott Kirchner is a composer and songwriter active in Los Angeles. His choral compositions are performed throughout the United States and abroad in concert halls, churches, schools, radio, television and YouTube.

Could a Christmas concert be complete without the music of John Rutter? At the outset of his career, Rutter already exhibited many of the trademarks that would follow him for decades. While still an undergraduate he had his first compositions published, including *Shepherd's Pipe Carol*, which he wrote at 18. Another of his earliest pieces is his *Nativity Carol*. It portrays several basic features present in so much this composer's sacred music. Rutter takes very traditional topics for his four textual verses: the stable of the Incarnation, the Mother of God, the wise men, and the universal Love born in that stable. (Source: Timothy Dickey)

*Pleased to support
the Winnipeg Philharmonic Choir
for over 10 years!*

*Creating
Holiday Memories*

*However you spend the Holiday Season, we hope
it's filled with joy and celebration!*

love. peace. joy

Edmond Financial Group
420 Academy Road
Winnipeg, MB R3N 0B9
204.478.8500
www.efgi.com



QUADRUS
Quadrus Investment Services Ltd.

Leo Nestor describes *Rise Up, Shepherd, and Follow* as one of many Christmas melodies carried forward from his Californian youth. “This setting came into being uncharacteristically, over a long series of travels, when the calm of other places permits reverie to be re-clothed. And so, this spiritual traveled from its happy beginnings in San Antonio in the winter of 2000, to Los Angeles in the summer, then back home to Washington, and saw completion at St. John’s University, Collegeville, Minnesota, in the summer of 2002.”



John Greer is a professional accompanist, vocal coach, conductor, arranger and composer. An honoured graduate of the University of Manitoba and the University of Southern California, John Greer composes primarily for voice. He is well known for his operas, including his enormously successful children’s opera, *The Snow*

Queen; his works based on Canadian folk songs; and his highly entertaining song cycles (usually with the composer himself at the piano), written for well-known Canadian singers including Tracy Dahl, Catherine Robbins, Kevin McMillan, Monica Whicher and Adrienne Pieczonka.

About his new work, *A Song of Joy (Paean to Music)*, John writes: “It was an honour and pleasure to be asked to write a choral piece to celebrate the Centennial of the Winnipeg Music Festival, an organization that was so crucial to my early musical development. I was thrilled that young voices were going to participate and immediately began the long search for the perfect exultant text which would inspire the adult choristers to sing with the energy, liveliness and spontaneity of children and the young choristers to sing with the authority and insight of their elders. At last I discovered Walt Whitman’s epic masterpiece *A Song of Joys*. For this short *Paean* I have used only four outside stanzas of this monumental eight-page celebration of joy in every occupation and every phase of life, full of associations with the sea and marine work as befits a man living on the coast.”

American composer Dan Forrest believes that whatever abilities he has been given for creating beauty are gifts from God. Forrest’s setting of the well-known English carol, *The First Noel*, reveals a wonder-filled, reflective gaze inside the stable in Bethlehem. The anthem takes its time to savour the beauty and meaning of the scene and seeks to communicate directly to the heart the miracle of the Incarnation.

Rejoice, Rejoice This Happy Morn is part of a cycle of hymns called *Christus* by the American organist, teacher and composer John Ferguson. It is based on the hymn *Wie schön leuchtet die Morgenstern (How Brightly Shines the Morning Star)* written in

THE WINNIPEG MUSIC FESTIVAL
CELEBRATING 100 YEARS
 1919 - 2018

100 years of hard work, dedication, and world-class talent,
 but above all the joy of making music.

Trophies from the first Festival in 1919
 Cup - winner Janet Plamondon (Barbara Gibson)
 Bowl - second prize Suzanne Sobieski (Ethel Farmer)

Winnipeg Junior Boys Choir 1946-1947
 Beth Douglas, conductor
 Jean Broadfoot, accompanist

Join the celebration on February 11, 2018 at 2:30 p.m. at The Met.
 Then come out and enjoy the numerous classes of the 2018 Festival.

More information at winnipegmusicfestival.org



RBC Dominion Securities Inc.

Proud to support the
 Philharmonic in showcasing
 harmony and clear voices

Samuel McLaughlin, FCSI
 Portfolio Manager
 204-982-3967 | www.mclaughlincm.com

MCLAUGHLIN
 CAPITAL MANAGEMENT
 OF RBC DOMINION SECURITIES

RBC Dominion Securities Inc.* and Royal Bank of Canada are separate corporate entities which are affiliated. *Member-Canadian Investor Protection Fund. RBC Dominion Securities Inc. is a member company of RBC Wealth Management, a business segment of Royal Bank of Canada. ©Registered trademarks of Royal Bank of Canada. Used under licence. ©2016 Royal Bank of Canada. All rights reserved.



RBC Wealth Management
 Dominion Securities

1597 by Philipp Nicolai and famously set by Bach in his choral cantata of the same name. A professor at Kent State University, Ferguson's name is associated with hymnody and hymn festivals. Every year he is invited to design and lead such events, both in local congregations and at gatherings of organists, choral conductors, and church musicians.

A la Nanita Nana is popular in the Hispanic world both as a carol and a lullaby. Roger Folstrom's arrangement, published in 1904, is a lightly textured mingling of melody and libretto that extols the newborn Child. A native of Fargo, North Dakota, Folstrom spent his career at the University of Maryland as a well-known choir director and arranger.

To close this season's festival of carols we are highlighting three of the choral pieces from the *Oratorio de Noël (Christmas Oratorio)*, Op. 12, by Camille Saint-Saëns. It is a cantata-like work scored for soloists, chorus, strings, and harp. While an organist at L'Église de la Madeleine in Paris, Saint-Saëns wrote the oratorio in less than two weeks, completing it ten days before its première on Christmas 1858. The vocal score of this oratorio was prepared later by composer and organist Eugène Gigout, a colleague of Saint-Saëns.

The Hallelujah Chorus has been a favourite since it was first presented as a part of Handel's great oratorio *Messiah* in 1742. The story that King George II leapt to his feet at the opening chords of this chorus, causing the rest of the audience to follow, is apocryphal; it is not known if he was even in attendance at a performance. While the first reference to this custom dates to 1756, the tradition of standing is strong and adds to the glorious appeal of the music. We end our festival of carols with this famous chorus as a singalong. Don't be shy: please add your voice to this wonderful, uplifting work!

The Phil would like to congratulate the Winnipeg Music Festival on reaching its Centenary. Over the past 95 years the Phil has benefitted greatly through choristers and conductors who have honed their skills in preparation for Festival performances and, now, we are gaining even more with the honour of performing the première of the Festival's commission.

We would like to thank our two guest choirs; we know that mastering John Greer's joyful, challenging and beautiful composition required quite a bit of additional rehearsal.

We also thank our talented guest artists: Emily, Nolan, Alex, and Emma, and our excellent organist, Wes Elias, and our gifted accompanist, Donna Laube. Last but far from least, we would like to recognize our maestro, Yuri Klaz, whose passion for great music and exceptional music-making is contagious.

And to you, our audience: we hope the songs and carols you hear and sing today will linger as you celebrate the treasures of the season. Peace and good will to all.

We're delighted to sponsor Winnipeg Philharmonic Choir's Christmas Festival. Enjoy the program!

"The best way to spread Christmas Cheer is singing loud for all to hear."

- BUDDY THE ELF, *ELF*



Wawanesa
Insurance

wawanesa.com

WINNIPEG'S **CLASSIC 107**

Winnipeg's only dedicated classical music and jazz radio station.

Classic107.com

GOLDEN WEST



ARTISTIC DIRECTOR AND CONDUCTOR

Aaron Sivertsen / Sighlines Photography



YURI KLAZ

Born in Petrozavodsk, Russia, Yuri Klaz graduated from his hometown's Music College and Conservatory before finishing his Master's degree in conducting at the St. Petersburg State Conservatory. In 1982, he was appointed an Associate Professor of choral and orchestral conducting at the Petrozavodsk Conservatory and, in 1987, became the Artistic Director and Conductor of the Chamber Choir of Petrozavodsk's Karelian Art Centre. Under his guidance, the choir earned numerous awards performing in concert tours and music festivals in Russia, Germany, Finland, Estonia, Ireland and Norway.

In 1995, by decree of President Boris Yeltzin, Mr. Klaz was awarded the prestigious title, "Honoured Artist of Russia," investing him with a silver medal for exceptional success in the development of art in Russia. In 2000, the Winnipeg Philharmonic Choir recruited Yuri Klaz as its Artistic Director and Conductor. Quickly becoming a leader in Winnipeg's choral community, in 2003 he was appointed Artistic Director and Conductor of The Winnipeg Singers, and now also directs the First Mennonite Church Choir. In 2005, Mr. Klaz made a critically acclaimed debut as a conductor with the WSO in a choral series that included Fauré's *Requiem*, Verdi's *Stabat Mater* and J. S. Bach's *Cantata No. 4*.

In 2006 Mr. Klaz made his first appearance with the Manitoba Chamber Orchestra conducting Mozart's *Great Mass in C minor* with the Winnipeg Philharmonic Choir and The Winnipeg Singers. He has also led The Winnipeg Singers in several performances at the WSO's New Music Festival.

Mr. Klaz has directed choirs around the world, including United States, Japan, Taiwan, Germany, Russia, Austria, France, Italy and The Netherlands, and has attended World Choral Symposiums in Vancouver, Minneapolis, Sydney, Kyoto and Copenhagen. In his more than 40-year career Mr. Klaz has conducted numerous major choral works, including J.S. Bach's *Mass in B minor* and *Weihnachts-Oratorium (Christmas Oratorio)*; Handel's *Messiah*; Brahms' *Ein Deutsches Requiem*; Bruckner's *Requiem*; Mozart's *Requiem*; Mendelssohn's *Elijah*; Rutter's *Magnificat*; Pärt's *Berliner Messe* and *Rachmaninoff's Vespers*.

In June 2010, Yuri Klaz was honored with the Winnipeg Arts Council's "Making a Mark" award in recognition of his contribution to choral music performance. In July 2016 Mr. Klaz led The Winnipeg Singers' performance at the 5th International Choral Competition in Florence, bringing home the award for Best Choir: The Golden David.

GUEST ARTISTS

Wes Elias, organ

Wes Elias is an active Winnipeg musician who works as a private music teacher, performer, RCM examiner and church musician. He has served as organist at St. Andrew's River Heights United Church since 2009. Prior to this he was Music Director at Broadway-First Baptist Church for 17 years. Primary organ studies were with Douglas Bodle at the University of Toronto. Other organ teachers have included Winnifred Sim, Peter Letkemann and Lawrence Ritchey. He has appeared on numerous occasions with the Phil.



Donna Laube, piano

A native of Saskatchewan, Ms. Laube received a B. Mus. from Brandon University as a student of Dr. Joan Miller and subsequently her M. Music in Piano accompaniment from McGill University under the tutelage of Dale Bartlett. Ms. Laube is also an alumnus of the Franz-Schubert-Institute in Austria (with a focus on German Lieder and poetry), and of Opera Nuova in Edmonton. She has been active for the past decade as a pianist for singers, instrumentalists and choirs performing at international competitions as well as for CBC Radio Two. Ms. Laube is currently Principal Pianist with the Royal Winnipeg Ballet School and is performing as orchestral pianist with the WSO this season.



Winnipeg Boys' Choir

Probably the oldest independent boys' choir in the country, the Winnipeg Boys' Choir is an auditioned group of boys and young men aged 8-18, dedicated to high-quality music making and vocal training in a convivial atmosphere. Founded in 1925, the choir has for decades delighted audiences with music in many



genres and languages. In recent years, WBC ensembles have performed with many of our city's finest arts organizations, including the WSO, Manitoba Chamber Orchestra, RWB, Canzona, and Camerata Nova, and, this year, The Winnipeg Singers, and of course, The Phil. Director Carolyn Boyes conducts the Treble and Chamber Choruses and Spencer Duncanson conducts the Senior Chorus (changed voices). Please join us for our Christmas concert, "The Angels Did Say," on Saturday 16 December at 7 pm at Crescent Fort Rouge—an enchanting evening featuring Brother Heinrich's Christmas, narrated by Andrea Ratuski. We hope we'll also see you at our spring concert "So Much Work for Love to Do"—an evening of hopeful and uplifting music for troubling times—on 27 April 2018 at 7 pm, at Crescent Fort Rouge United Church. See our website at winnipegboyschoir.ca for tickets and more information.

Winnipeg Girls' Choir

The Winnipeg Girls' Choir has been providing the finest musical training to talented girls from Grades 4-12 from Winnipeg and the surrounding areas for the past 73 years. Music teacher Beth Cruikshank founded the Winnipeg Girls' Choir (WGC) in 1944. The choir operates as a non-profit organization, overseen by a parent directed council. The WGC strives for excellence in the quality of musical education it offers and in the quality of its performances. The goal of the WGC



is to provide its members with an opportunity for artistic and personal growth through choral music performance. WGC performs a wide-ranging repertoire representing many musical styles—from classical to folk, traditional and modern.

Emily Diehl-Reader, soprano

Currently a graduate student at the University of Manitoba, soprano Emily Diehl-Reader most recently appeared on stage with the Manitoba Underground Opera in their productions of *Suor Angelica* and *Idomeneo*, as well as in their Opera 360° gala concert. She was a runner-up for the 2017 and 2016 Winnipeg Music Festival Rose Bowl, and has performed in masterclasses for Sally Wolf, Elly Ameling, and Dr. Deen Larsen, among others.



Emily has also appeared on stage with Manitoba Opera, playing Second Lady in *Turandot*, First Bridesmaid in *The Marriage of Figaro*, and in the chorus of *Falstaff* and *Fidelio*. She performed the titular role of Emily Carr in the Manitoba premiere of Jana Skarecky and Di Brandt's contemporary opera *Emily: The Way You Are*. Emily believes that music is an intrinsic part of storytelling, and telling stories is what she aims to do above all else. She is a lover of science-fiction and fantasy who writes fanfiction and plays Dungeons & Dragons in her spare time.

Sasha Moroz, viola

Born into a musical family, Alexander (Sasha) Moroz began playing the violin at the age of six, and switched to viola at the age of nine. A consistent prizewinner in local and provincial music festivals, he has attended the Morningside Music Bridge Program, Valhalla Summer School of Music, VCM Summer Academy and the Rosamunde Festival. This past summer, he was a member of the National Youth Orchestra and toured Canada from coast to coast.



A student of Daniel Scholz, he has participated in masterclasses with Li Teng, Wang Xiaowu, Roberto Diaz, Atar Arad, Gerald Stanyk and André Roy. Sasha is an avid chamber musician, and is Principal viola of the Winnipeg Youth Symphony. He is looking forward to performing with the Winnipeg Philharmonic Choir and on the Virtuosi's Young Artists series this December.

Nolan Powell, guitar

Born in Winnipeg, Nolan displayed passion for music at a young age but only began to study music and classical guitar seriously at age seventeen. In just a short period Nolan prepared an audition program for the Desautels Faculty of Music at the University of Manitoba and was accepted to study classical guitar at the undergraduate level. Since then Nolan has completed bachelor degrees in music and education and in the past five years has been a finalist in the annual Lawrence Genser and Concerto competitions at the U of M. Most notably, Nolan has won first prize at the FCMF National Competition (2017) as a soloist and second prize as a chamber musician with classical guitar group Trio D ez (2016). A regular performer for the Winnipeg Classical Guitar Society, Nolan was the 2017 recipient of the Len Hew Trophy and Bursary through the Winnipeg Music Festival and was a scholarship winner at the Women’s Musical Club of Winnipeg annual competition. In the near future, Nolan plans to pursue guitar performance at the graduate level and aspires to one day find a career in line with his passion for pedagogy and music.

**Emma Ridd, flute**

Emma is a graduate from the University of Manitoba’s Desautels Faculty of Music with a music performance degree, studying with Laurel Ridd and Layla Roberts. She has performed in many ensembles including Provincial Honour Bands, the National Youth Band of Canada, the Winnipeg Youth Orchestras, the University of Manitoba’s Wind Ensemble, and the University of Manitoba Symphony Orchestra. As a soloist, Emma has competed for many years in the Winnipeg Music Festival and the Syrinx Flute Festival where she has won classes as well as the Beryl Ferguson Memorial Trophy. In 2013, Emma was awarded the Winnipeg Youth Orchestra’s Soloist Scholarship and performed as a soloist in the Centennial Concert Hall with the Winnipeg Youth Symphony Orchestra. Emma currently teaches private lessons, flute clinics, and will be playing as part the University of Manitoba Symphony Orchestra in their February concert.



THANKS

*The Winnipeg Philharmonic Choir would like to thank
Juliana Fast of Redhouse Design, Esdale Printing Company, Classic 107,
and Smokehouse Design for their marketing services.*

*Thanks are also extended to Reg and Judy Low for their ongoing support,
Dennis Penner of American Hi-Fi for faithfully recording our concerts over the years,
as well as St. Mary Magdalene Anglican Church
and Kelvin High School for rehearsal space.*

PHILHARMONIC CHORISTERS

Soprano

Elizabeth Abercrombie
 Laura Buchan
 Rachael Buckingham
 Glynis Corkal
 Brenda Dyck
 Linda Feasby
 Eileen Funk
 Wendy Gainsborough
 Patricia Jordan
 Caroline Klassen
 Jessica Kowall
 Annastasia Lambert
 Jaimee Lee-Baggley
 Betty Loewen
 Judy Low
 Kirstie MacLean
 Janet Marchylo
 Cheryl McNabb Davis
 Alison Mitchell
 Carolyn Penner
 Katie Reed-Brown
 Nika Ryabinov
 Pearl Stelmack
 Courtney Taylorson
 Ingrid Thompson
 Lorilee Woelcke

Alto

Lucy Adamson
 Gwen Allison
 Helen Black
 Vida Chan
 Kathleen Hornshaw
 Marjory Kerr
 Margruite Krahn
 Veronica Larmour
 Vivien Laurie
 Brenda Marinelli
 Sandi Mielitz
 Mary Neufeld
 Gail Singer
 Nicola Spasoff
 Pamela Tetlock
 Jeannine Vermette
 Adrienne Wiebe
 Deanna Wiens

Tenor

Keith Black
 Raymond Duenas
 Jeff Carter
 Brian Fristensky
 Marlon Goolcharan
 David Koetke
 Leonard LaRue
 Erik Thomson
 Clem Toner

Bass

Ron Chapman
 John Galayda
 Robert Giesbrecht
 Bruno Klassen
 Peter Loewen
 Brian Marchylo
 Peter Marrier
 Dennis Penner
 Malcolm Reimer
 Paul Wiebe

Sing with The Phil!



**Mozart, Verdi, Fauré,
 Poulenc and more!**

Experience the THRILL of singing major choral works by Fauré and Poulenc with the Winnipeg Symphony Orchestra in March 2018, the MAGIC of singing with internationally-renowned artists, and the JOY of being part of more than 90 years of choral excellence under the direction of Maestro Yuri Klaz.



**Arrange your audition
 for the Winnipeg
 Philharmonic Choir today!
 Call 204-896-7445
 www.thephil.ca**

CHRISTMAS FESTIVAL WITH THE PHIL

Sunday, December 10, 2017
Westminster United Church

Yuri Klaz, conductor
Wes Elias, organist
Donna Laube, accompanist
Winnipeg Girls' Choir
Winnipeg Boys' Choir
Emily Diehl-Reader, soprano
Sasha Moroz, viola
Nolan Powell, guitar
Emma Ridd, flute

- Birthday Carol** David Willcocks (1919-2015)
Pat-a-pan Arr. Shawn Kircher (1970-)
Rise Up, Shepherd, and Follow Leo Nestor (1948-)
Emily Diehl-Reader, soprano; Emma Ridd, flute
O Holy Night Adolphe Adam (1803-1856), arr. Dudley Buck (1839-1909)
Emily Diehl-Reader, soprano

AUDIENCE SING-ALONG— *words on page 17*

- Joy to the World** Text by Isaac Watts (1674-1748)
Music by Lowell Mason (1792-1872), arr. John Rutter (1945-)

WINNIPEG GIRLS' CHOIR (3 PM)

- This Little Babe** Benjamin Britten (1913-1976)
Cradle Hymn Kim Andre Arnesen (1980-)
Bell Carol Mykola Leontovych (1877-1921), arr. Heather Sorenson
I Heard the Bells Arr. Mac Huff

WINNIPEG BOYS' CHOIR (7 PM)

- Walking in the Air** Howard Blake (1938-)
This Little Babe Benjamin Britten
The Shepherd's Carol Bob Chilcott (1955-)
O Magnum Mysterium Morten Lauridsen (1943-)
Jing-ga-lye-ya Bruce Sled (1975-)

INTERMISSION

A Song of Joys (Paeon to Music) John Greer (1954-)
The First Noel Dan Forrest (1978-)

AUDIENCE SING-ALONG— *words on page 17*

O Come, All Ye Faithful Adeste Fideles (Portuguese Hymn)
J.F. Wade's Cantus Diversi, 1751

Rejoice, Rejoice This Happy Morn John Ferguson (1941-)
Sasha Moroz, viola

Nativity Carol John Rutter

Shepherd's Pipe Carol John Rutter

A La Nanita Nana Arr. Roger Folstrom (1934-2011)
Nolan Powell, guitar

Silent Night Franz Gruber (1787-1863)
Nolan Powell, guitar
Soloists: Keith Black, tenor; John Galayda, baritone

Christmas Oratorio Camille Saint-Saëns (1835-1921)
Glory Be Unto God
Wherefore Do The Heathen Clamor?
Praise Ye The Lord of Hosts

AUDIENCE SING-ALONG— *music score on page 20*

Hallelujah Chorus from *Messiah* George Frideric Handel (1685-1759)

*This concert is sponsored by Great-West Life, 24-7 In Touch,
Edmond Financial Group, Wawanesa Insurance, McLaughlin Capital Management,
Thompson Dorfman Sweatman LLP, and Classic 107,
and brought to you in part by Gail Asper and Michael Paterson,
Manitoba Community Services Council, the Manitoba Arts Council,
the Winnipeg Arts Council, The Winnipeg Foundation,
and the Richardson Foundation.*

HANDEL'S
MESSIAH

Dec 15-16 | 8 pm
CENTENNIAL CONCERT HALL

Julian Pellicano, conductor
Jane Fingler, soprano
Daniel Peasgood, countertenor
Peter John Buchan, tenor
Kris Kornelsen, baritone



wso 70
YEARS

 Investors
Group

wso.ca/messiah

SING-ALONG CAROLS

Joy to the World

Joy to the world! The Lord is come;
Let earth receive her King.
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and nature sing.

Joy to the earth! The Saviour reigns;
Let men their songs employ;
While fields and floods,
Rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.
He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

O Come, All Ye Faithful

O come, all ye faithful, joyful and
triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore Him, (3×)
Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him, (3×)
Christ the Lord.

Yea, Lord, we greet thee, born this
happy morning;

Jesus, to thee be glory given!
Word of the Father, now in flesh
appearing!
O come, let us adore Him, (3×)
Christ the Lord.

Silent Night

Soloists only:

(Verse 1 in German)

Stille Nacht! Heil'ge Nacht!
Alles schläft; einsam wacht
Nur das traute hoch heilige Paar.
Holder Knab' im lockigen Haar,
Schlafe in himmlischer Ruh!

Translation:

*Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.*

Phil Choristers:

Silent night, holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing Alleluia!
Christ the Savior is born,
Christ the Savior is born!

Phil and Audience:

Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.



SOUND CONCEPTS

Proud Supporters of “The Phil” for over 40 Years

Judy and Reg Low

THE WINNIPEG BOYS' CHOIR

Carolyn Boyes & Spencer Duncanson, conductors
Deena Grier, piano

The Angels Did Say

*A choral concert featuring
Brother Heinrich's Christmas
narrated by Andrea Ratuski*

Saturday
December 16, 7 pm

*Crescent Fort Rouge United Church
\$12, \$8 students, children 12 and under free,
available online and at the door. winnipegboyschoir.ca*



TEXTS AND TRANSLATIONS

A SONG OF JOYS (Paean to Music)

for SATB Mixed Chorus, SA Children's Chorus and Piano

text by Walt Whitman / music by John Greer

O to make the most jubilant song!
Full of Music – full of common employments,
Full of grain and trees – full of manhood, womanhood, infancy!

O for the voices of animals –
For the swiftness and balance of fishes!

O for the dropping of raindrops in a song!
O for the sunshine and motion of waves in a song!

O the joys of my spirit – it is uncaged – it darts like lightning!
It is not enough to have this globe or a certain time,
I will have thousands of globes and all time.

O to have henceforth a poem of new joys!
To dance, clap hands, exult, shout, skip, leap, roll on, float on!

To be a sailor of the world bound for all ports,
A ship itself, (See indeed these sails I spread to the sun and air,)
A swift and swelling ship full of rich words, full of music, full of joys.

Leaves of Grass (1891-2) – Calamus. Walt Whitman

A La Nanita Nana

A la nanita nana nanita ella, nanita ella
Mi niñ(a) tiene sueño bendito sea,
bendito sea

Fuentecita que corre
Clara y sonora
Rruiseñor que en la selva
Cantando y llora
Calla mientras la cuna
Se balancea
A la nanita nana
Nanita ella

Little lullaby, lull, little lullaby aye-ya!
My Jesus is sleepy, may He be blessed!

May peace attend Thee, may peace
attendThee.
To the world, little Savior, New hope
thou'rt bringing
All the world, little Savior, Thy praises
singing,
God's angels hov'ring o'er Thee chant
alleluia.

HALLELUJAH CHORUS from *Messiah*

George Frideric Handel

Allegro

Soprano *f* Hal - le - lu - jah!

Alto *f* Hal - le - lu - jah!

Tenor *f* Hal - le - lu - jah!

Bass *f* Hal - le - lu - jah!

S. Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A. Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T. Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B. Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

S. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

A. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

T. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

B. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

A

S. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

A. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

T. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

B. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

S. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B

S. lu - jah, Hal - le - lu - jah: For the Lord God om - ni - po - tent

A. lu - jah, Hal - le - lu - jah: Hal - le -

T. lu - jah, Hal - le - lu - jah: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B. lu - jah, Hal - le - lu - jah:

S. reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

A. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T. - lu - jah, Hal - le - lu - jah! For the Lord God om - ni - po - tent

B. For the Lord God om - ni - po - tent

S. le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A. - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! For the Lord

T. reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! For the Lord

B. reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

30

S. Hal-le - lu - jah, Hal-le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah.

A. God - on - ni - po - tent reign - eth, Hal-le - lu - jah, Hal - le - lu - jah.

T. God - on - ni - po - tent reign - eth, Hal - le - lu - jah.

B. lu - jah, Hal-le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah.

32

C

S. *p* The king - dom of this world *f* is be - come the king - dom of our

A. *p* The king - dom of this world *f* is be - come the king - dom of our

T. *p* The king - dom of this world *f* is be - come the king - dom of our

B. *p* The king - dom of this world *f* is be - come the king - dom of our

39

D

S. Lord and of his Christ, and of his Christ:

A. Lord and of his Christ, and of his Christ;

T. Lord and of his Christ, and of his Christ: *f* and

B. Lord and of his Christ, and of his Christ; *f* and he shall reign for ev - er and ev - er.

44

S. - - - - -

A. *f* and he shall reign for ev - er and

T. he shall reign for ev - er and ev - er, *f* and he shall reign for ev - er and

B. for ev - er and ev - er, *f* and he shall reign and he shall reign for ev - er, for

48 *f* E

S. and he shall reign for ev - er and ev - er. King of

A. ev - er, for ev - er and ev - er, for ev - er and ev - er. King of

T. ev - er, and he shall reign, for ev - er and ev - er.

B. ev - er and ev - er, for ev - er and ev - er, for ev - er, for ev - er and ev - er.

52

S. kings, _____ and Lord of Lords, _____

A. kings, _____ and Lord of Lords, _____

T. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er and

B. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er and

56

S. _____ King of Kings, _____

A. _____ for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

T. ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

B. ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

60

S. and Lord of Lords, _____ King of

A. lu - jah! for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

T. lu - jah! for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

B. lu - jah! for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

64 **F** *ff*

S. Kings, _____ and Lord of Lords,

A. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of

T. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of

B. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of

68 *f*

S. and Lord of Lords, and he shall reign, and

A. Kings and Lord of Lords, and he shall reign, and he shall

T. Kings and Lord of Lords, and he shall reign, and he shall

B. Kings and Lord of Lords, and he shall reign for ev - er and ev - er,

72 *ff*

S. he shall reign for ev - er and ev - er, for ev - er and

A. reign for ev - er and ev - er, King of Kings, for ev - er and

T. and he shall reign for ev - er and ev - er, King of Kings,

B. and he shall reign for ev - er and ev - er, King of Kings, for ev - er and

76

S. ev - er, Hal - le - lu - jah, Hal - le - lu - jah! and he shall reign for ev - er and

A. ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall reign for

T. _____ and Lord of Lords _____ and he shall reign for ev - er and

B. ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and he shall reign for ev - er and

G

80

S. ev - er and ev - er, King of Kings and Lord of Lords, King of

A. ev - er and ev - er, King of Kings, and Lord of Lords, King of

T. ev - er and ev - er, King of Kings, and Lord of Lords, King of

B. ev - er and ev - er, King of Kings and Lord of Lords, King of

84

S. Kings and Lord of Lords, and he shall reign for ev - er and ev -

A. Kings, and Lord of Lords, and he shall reign for ev - er and ev -

T. Kings, and Lord of Lords, and he shall reign for ev - er and ev -

B. Kings and Lord of Lords, and he shall reign for ev - er and ev - er and ev -

88

S. er, King of Kings, and Lord of Lords, Hal - le - lu - jah, Hal - le -

A. er, for ev - er and ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

T. - er, for ev - er and ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

B. er, for ev - er and ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

91

S. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

A. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

T. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

B. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

De Nardi

A black and white photograph of a plate of pasta with a glass of wine and a napkin. The pasta is a wide, flat ribbon shape, possibly tagliatelle or fettuccine, and is topped with a sauce and some small pieces of meat or vegetables. The glass is partially filled with a dark liquid, likely wine. The napkin is folded and placed next to the plate. The background is a plain, light-colored surface.

Passion for food & wine

There's nothing better than putting a plate of delicious food on the table **for people you love.**

The whole process of cooking, deciding what to eat, shopping for ingredients, and finally cooking and eating is the **purest pleasure.**

Thank you for your loyalty, it allows us to share our passions with you.

La Boutique del Vino.

204-982-8466 | www.laboutique.ca

Piazza De Nardi

1360 Taylor Avenue, Winnipeg • 204.982.9461 • lagrotta.ca • laboutique.ca

Fine Wine Raffle

2017 PHIL FUNDRAISER

- * 1st Prize: **\$600 Gift Basket of Wine** from **La Boutique De Nardi** (valued at \$20-\$30/bottle)
- * 2nd Prize: **\$300 De Nardi gift card**
- * 3rd Prize: **\$100 De Nardi gift card**

TICKETS \$5 EACH

Only 1,500 tickets printed!

**Only a few tickets left!
Draw tonight!**

Licence No. 1846-26878



CAMERATANOVA

2017-2018
SEASON

A VOCAL GROUP WITHOUT FEAR

Early, Contemporary and
Indigenous-infused music

Winnipeg, Manitoba

cameratanova.com

204.918.4547

info@cameratanova.com



Coming in 2018...

A Tale of Two Cities

Saturday, February 24, 2018 at 7:30 pm &
Sunday, February 25, 2018 at 3:00 pm
Westminster United Church

An early music extravaganza for choir
and instrumentalists.

Red River Song

Saturday, April 28, 2018 at 7:30 pm &
Sunday, April 29, 2018 at 3:00 pm
Église Précieux-Sang

A celebration of poetry, music and
1870s wood-on-wood technology.

SEASON
45

the
WINNIPEG
SINGERS

YURI KLAZ ARTISTIC DIRECTOR AND CONDUCTOR

CONCERT II

A Medieval Christmas

December 17, 2017, 3 pm | Crescent Fort Rouge United Church

The Winnipeg Singers promise an afternoon filled with medieval fare — music, costumes, and medieval refreshments available at intermission.

CONCERT
SPONSORS

THE
WINNIPEG
FOUNDATION

HUB

GRANITE
UNIVERSITY OF CALGARY

TICKETS: Adult \$30, Senior \$25, 30 and under \$15, 6 and under free
Available online, by calling 204-944-9100, at McNally Robinson or at the door
www.winnipegsingers.com



Canzona

KATHLEEN ALLAN ARTISTIC DIRECTOR

2017~2018



BACH * BUXTEHUDE

MEMBRA JESU NOSTRI

22 APRIL 2018 * CRESCENT FORT ROUGE UNITED CHURCH * 7:30 PM

With musicians of the WSO

canzona.ca



RAISING VOICES

an exciting new opportunity for young singers!

“Choral music is not one of life’s frills. It’s something that goes to the very heart of our humanity, our sense of community, and our souls. When you sing, you express your soul in song. And, when you get together with a group of other singers, it becomes more than the sum of the parts. All of those people are pouring out their hearts and souls in perfect harmony. It’s like a great oak that rises up from the centre of the human race and spreads its branches everywhere.” — John Rutter

The Phil is committed to providing the highest possible standard of choral singing for people of all ages. In particular, we want to provide the opportunity for choristers — especially younger ones — to sing major choral works with orchestral accompaniment, i.e. with the Winnipeg Symphony Orchestra.

Under the banner **Raising Voices**, The Phil has created two special opportunities for younger singers to rehearse with the Phil from January - March, and perform with the Phil and the WSO for the 2018 performances of Faure’s *Requiem* and Poulenc’s *Gloria*, on March 23, 24 and 25.

GRADE 11 & 12 STUDENTS

Sing and earn credit hours toward your Community Service SIP.

The Phil has a limited number of spaces available for qualified Senior High School students (Grade 11 or 12). Successful candidates will earn ½ credit (55 hours) towards their CSSIP.

POST-SECONDARY STUDENTS

Sing and earn a \$500 bursary towards your post-secondary education

Thanks to the generosity of enthusiastic choral lovers, the Phil has a limited number of \$500 bursaries available for qualified post-secondary students at accredited institutions including: Booth University College, Canadian Mennonite University, Manitoba Institute of Trades and Technology, Providence College, Red River College, Steinbach Bible College, Université de Saint-Boniface, University of Manitoba, and the University of Winnipeg.

The bursary will be awarded in three installments: \$150 in January 2018, \$150 in February 2018, and \$200 at the final performance in March 2018.

Auditions for both High School and post-secondary students will take place in the fall of 2018. To learn more about this opportunity, please contact

The Winnipeg Philharmonic Choir
info@thephil.ca / 204-896-7445

The Phil’s Raising Voices program is supported by Gail Asper & Michael Paterson and other generous donors who are committed to ensuring that choral music thrives in our community.

WINNIPEG PHILHARMONIC CHOIR
2017-2018 BOARD OF DIRECTORS

President
Robert Giesbrecht

Vice President
Nicola Spasoff

Secretary
Janice Burdon

Treasurer
Brian Hemeryck

Past President
Vivien Laurie

Chair, Membership
Pearl Stelmack

Chair, Program
Adrienne Wiebe

Chair, Marketing
Joan Stephens

Chair, Internal Operations
Cheryl McNabb Davis

Members at Large
David Boyes

Sandi Mielitz
Clem Toner

Artistic Director
Yuri Klaz

Executive Director
Judith Asker

Visit the Phil's website at www.thephil.ca
Or contact us by phone at 204-896-PHIL (7445)
Or e-mail us at info@thephil.ca

The Winnipeg Philharmonic Choir is a proud member of the
Manitoba Choral Association

THE WINNIPEG PHILHARMONIC CHOIR

is a member of *Musicnet*, Winnipeg's consortium of musical organizations,
founded in 1994 to promote all forms of live music. Other members are:

Camerata Nova

GroundSwell

Manitoba Chamber Orchestra

Manitoba Opera

Virtuosi Concerts

The Winnipeg Chamber Music Society

The Winnipeg Singers

Winnipeg Symphony Orchestra

The Women's Musical Club of Winnipeg

Musicnet acknowledges ongoing support from the Manitoba Arts Council and
The Winnipeg Foundation.

www.musicnet.mb.ca

WINNIPEG PHILHARMONIC CHOIR ENDOWMENT FUND

Your gift to our Endowment Fund helps ensure
we continue to sing in perfect harmony. Please give today!

FOUNDING MEMBERS

(Founding Members made contributions in the first year
of the establishment of the endowment fund—to September 30, 2003)

Arthur and Lucy Adamson	In memory of Howard Garrett (David Ross)	Gwen and Baldur Oliver
Dayna Anderson	Martin Gerwin	Orion Chevrolet
Anonymous	Bob and Jacqui Gladding	Ranger Insurance Brokers
Astra Credit Union	In memory of Netta Gauld	Pat and Jim Richtik
Audience – April 27, 2003	Shannon Hiebert and Joe Fingerote	Candace and Lawrence Ritchey
Bruce and Barbara Ball	Catherine Holmes	Catherine Robinson
Carolyn Basha	Ken Houssin	Robinson Lighting Inc.
Audrey Belyea	Ken Hughes	Dorothy E. Schnitman
Keith and Helen Black	Yvonne Ingram	Harvey and Carole Scrivener
Diane Bilyj	Phyllis Ilavsky	In memory of Denise Curtis (WPC Sopranos)
Faye and Al Bloomfield	Rudy and Gail Isaak	John and Coralie Standing
Sheila and William Burland	Pamela Isaak and Greg Kiessling	Pat and Wally Stefanchuk
Christine Burton	Barbara Jones	Curtis and Loraine Steiman
Canadian Choral Centre Inc.	Miles and Jessica Kowall	Lynn Stoffman
Ron and Brenda Chapman	In memory of Peter Leger	Bruce and Patricia Thompson
Cloverdale Paint Inc.	Reg and Judy Low – Sound Concepts Canada	Tri-Tec Drywall Services Ltd.
Controltech Inc.	Dr. Glen H. Lowther	Robert and Audrey Vandewater
Glynis Corkal	Sarah Lugtig	Lois Watson-Lyons
In honour of Maurice and Clarence Cormier (Laurel Martin)	Mid-Town Ford Sales Ltd.	In memory of William Weiss (Melita Tonogai)
Herman De Vries	Ron and Sandi Mielitz	Peter and Gwen Wintemute
Lyle Eide	Monarch Industries Ltd.	In honour of Pat and Bruce Wilson (Eileen Rogers)
Mary Jo Farrell	Oakbank Insurance	Lyn Wray
Jim and Linda Feasby		
Franklin Blower Inc.		
Mike and Pat Fritschij		

ENDOWMENT DONORS SINCE 2003

Anonymous	Bob Gladding	Marlene Neustaedter
Aquila Bagot	Bob and Jacqui Gladding	Pat and Jim Richtik
Donald Bailey	Catherine Harrison	Cathy Robinson
Barbara Ball	Robert J. Hyde	Mary Louise and Tim Ryan
Audrey Belyea	Gail and Rudy Isaak	Sound Concepts Canada Inc.
In honour of Keith Black for his Honourary Doctorate Degree (Eileen Rogers)	Barbara Jones	Curtis and Loraine Steiman
(Pat and Bruce Wilson)	Robin Kersey	Thompson Dorfman
Brenda Bracken-Warwick	In memory of Faina Klaz (Alice and Bill Weissmann)	Sweatman LLP
Laura Dorge	Chelsey Lindsay	In memory of Barbara Taylor (Laura Dorge)
Linda and Jim Feasby	Reg and Judy Low	Bruce and Patricia Thompson
Brian and Andrea Fristensky	Glen Lowther	Anthony and Margaret Waterman
Gladys Gibson	Shirley Lynch	Alice and Bill Weissmann
	Sandi and Ron Mielitz	

*The Winnipeg Philharmonic Choir gratefully acknowledges
the ongoing and generous support of:*

GAIL ASPER &
MICHAEL PATERSON

THE
Great-West Life
ASSURANCE COMPANY
STRONGER COMMUNITIES TOGETHER™

24-7 INTOUCH
CONTACT CENTER

 Glen Eden

McLAUGHLIN
CAPITAL MANAGEMENT

 MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

 WINNIPEG
ARTS COUNCIL

THE
WINNIPEG
FOUNDATION 

 FMM
Foundation for
Choral Music in Manitoba

 RICHARDSON
FOUNDATION

 **Wawanesa**
Insurance

 MCSC
MANITOBA COMMUNITY SERVICES COUNCIL INC.

 EDMOND
FINANCIAL GROUP

 THOMPSON
DORFMAN
SWEATMAN
LLP

 St Mary
Magdalene
ANGELICAN CHURCH

 Estate
TRADING COMPANY

 AMERICAN
HI-FI

 USO

2016-2017 INDIVIDUAL DONORS

Keith & Helen Black
Judy & Jeff Carter
Margot Christie
Ron Chapman
Vida Chan
Glynis Corkal
Murray Curtis
Linda Daniels
Karen Duncan
Linda Feasby
Ron Fossell
Brian Fristensky
Jessica Holbrow
Brian Hemeryck
Cathleen Harrison

Barbara Jones
Bernhard & Tina Klassen
Marjory Kerr
Heather Kozubski
Vivien Laurie
Camille Legare
Peter Loewen
Reg & Judy Low
Shirley Lynch
Brian & Janet Marchylo
Cheryl McNabb Davis
Sandi and Ron Mielitz
Carolyn Mitchell
Margaret Morse
Mary Neufeld

Georgina Palmquist
Jack Rempel
Valerie Ross
Gail Singer
Nicola Spasoff
Mary jo Taillefer
Pamela Tetlock
Edith Toews
Dr. Helen Toews
Melita Tonogai
Joyce Wawrykow
Gloria Wilson



**Applauding the
Winnipeg Philharmonic Choir**

THE
Great-West Life
ASSURANCE  COMPANY

STRONGER COMMUNITIES TOGETHER™





WINNIPEG
PHILHARMONIC
CHOIR

YURI KLAZ ARTISTIC DIRECTOR & CONDUCTOR

FAURÉ'S REQUIEM & POULENC'S GLORIA MARCH 25 2018

3 PM
ST. BONIFACE
CATHEDRAL

GUEST ARTISTS

Lara Ciekiewicz, soprano
Matthew Pauls, baritone

Tickets available by calling the
WSO Box Office: 204-949-3999,
use the code "PHIL" to receive 10% off
your single ticket price.

thephil.ca



PART OF THE
WINNIPEG SYMPHONY ORCHESTRA'S
CLASSICS SERIES B