

100th Anniversary 2022-2023 CONCERT SERIES & EVENTS



CHRISTMAS WITH THE PHIL

December 11, 2022 / 3 pm & 7 pm / St. Boniface Cathedral

Opening our 100th Anniversary season, join us for a concert filled with beautiful Christmas music. *Our Christmas concert is being performed on the exact date of our first concert in 1922, December 11th!* In recognition of this momentous event, we are excited to debut a commissioned piece by Manitoba composer, Leonard Enns, as well as commissioned carol arrangements by Winnipeg composers Dan Wiebe and Kenley Kristofferson. Joining us will be local soloists and instrumentalists along with our accompanist, Donna Laube—piano.

GUESTS: Winnipeg Boys' Choir

ANNIVERSARY GALA CONCERT & RECEPTION

April 1, 2023 / 7:30 pm / Centennial Concert Hall / Maestro Yuri conducting

In honour of the 100th Anniversary of the Winnipeg Philharmonic Choir and the 75th anniversary of the WSO, the two venerable organizations will partner for a concert featuring Brahms's *Ein Deutsches Requiem* followed by an opening night reception on the piano nobile. The reception will include honoured guests from the city's musical community, representatives from our major funders and the government, WSO instrumentalists from the concert, and our choristers and patrons.

Brahms's *Ein Deutsches Requiem* / *Te Deum* by Antonín Dvořák

SOLOISTS: Lara Ciekiewicz, soprano, and Greg Dahl, baritone

RACHMANINOFF'S *Vespers*

May 14, 2023 / 3 pm / Westminster United Church

Winding up a year of celebration through music, the Phil, celebrating its 100th Anniversary, will be partnering for this concert with the Winnipeg Singers, who are celebrating their 50th Anniversary. The All Night Vigil, commonly known in English as the *Vespers*, was Rachmaninoff's personal favourite composition and is among his finest works. Premiered over 100 years ago, the *Vespers* is a moving and beloved composition of melodic richness and thrilling virtuosity.

thephil.ca  



THE WINNIPEG PHILHARMONIC CHOIR

presents

SPRING

a free concert

3 P.M.

SUNDAY, MAY 8

ALL SAINTS ANGLICAN CHURCH

Welcome!

As president of the Winnipeg Philharmonic Choir, it's my honour to welcome you to this very special Mother's Day concert. I know I speak on behalf of all my fellow choristers when I say it's been too long. Too long without singing, of course, and far too long without singing for you!

We've titled this concert "Spring" because spring represents hope, rebirth and renewal. And that, truly, sums up where we are right now.

We're hopeful this concert will be the perfect kickstart to our upcoming 100th Anniversary season. We have made good use of the last 30 months; even while planning seasons that came and went without being able to sing a note, we have worked to design a series of concerts worthy of this milestone. There is more information about the 2022-23 lineup on the back of this program; we hope you will join us for a season worth waiting for!

In the meantime, I'd like to thank my fellow choristers for their patience over these last two years. I know there were times when they, like I, despaired that we would ever be able to sing together again. I'd also like to extend appreciation to our past board president and fellow chorister Sharon Jones-Ryan, who shepherded us through the ups and (many) downs of the pandemic with her trademark grace and gentle humour. I am beyond grateful to my fellow board members and our Executive Director Judy Asker, all of whom unfailingly and (almost always) uncomplainingly pivoted with each change in health protocols. And, of course, we are all thankful for our artistic director, Yuri Klaz, who never lost hope that we would once again be standing together, singing for you.

We hope you enjoy this afternoon as much as I know we will!

Yours in harmony,

Glynis Corkal

President, Winnipeg Philharmonic Choir

Philharmonic Choristers

Soprano

Rachael Buckingham
Lisa Chartrand
Glynis Corkal
Brenda Dyck
Linda Feasby
Wendy Gainsborough
Deborah Ginther
Patricia Jordan
Caroline Klassen
Jessica Kowall
Michelle McCrystal
Marieka Nerbas
Christine Sveinson
Dolores Tjart
Celia Whiting
Lorilee Woelcke

Alto

Helen Black
Vida Chan
Kathleen Hornshaw
Sharon Jones Ryan
Veronica Larmour
Vivien Laurie
Victoria Leonin
Brenda Marinelli
Sandi Mielitz
Arlene Petkau
Gail Singer
Allison Thiessen
Deanna Wiens

Tenor

Isaac Anderson
Keith Black
Jeff Carter
Maria Deschauer
John Drewitt
Brian Fristensky
Len Larue
Clem Toner

Bass

John Galayda
John Murray
Dennis Penner
Erik Thomson
Paul Wiebe

Maestro Yuri Klaz
Pianist Donna Laube

PROGRAM

Våren (Spring)

Edward Grieg (1843-1907)

Evening

Sergei Taneyev (1856-1915)

Come, Let us Dance and Sing Together

(from Songs of Nature)

Antonín Dvořák (1841-1904)

Qilak

Soloist: Vivien Laurie, alto

Andrew Balfour (b. 1967)

The Rose

Ola Gjeilo (b. 1978)

Dirait-on

(from Les Chansons des Roses)

Morten Lauridsen (b. 1943)

The Evening Primrose

(from Five Flower Songs)

Benjamin Britten (1913-76)

Ancient Dance

Georgy Sviridov (1915-98)

Sure on this Shining Night

Samuel Barber (1910-81)

Choose Something like a Star

Randall Thompson (1899-1984)

Imagine

John Lennon (1956-80)

Soldier, Won't You Marry Me?

(English Folk Song)

arr. Paul Halley (b. 1952)

Lukey's Boat

(Nova Scotia Folk Song)

arr. Stephen Chatman (b. 1950)

À la Volette

(Quebec Folk Song)

arr. Stephen Chatman

The Water is Wide/Shenandoah

(American Folk Songs)

*Soloists: Linda Feasby, Dolores Tjart, soprano; Veronica Larmour, Allison Thiessen, alto;
Keith Black, Isaak Anderson, tenor; John Galayda, Dennis Penner, bass*

arr. Grant Cochran (b. 1962)

All Around the Circle

(Canadian Folk Songs)

arr. John Greer (b. 1954)