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Winnipeg Philharmonic Choir

YURI KLAZ, ARTISTIC DIRECTOR

11 DECEMBER 2022 - 3 pm & 7 pm

Christmas with the Phil

Cathédrale de Saint-Boniface
180 Av. de la Cathédrale, Winnipeg, MB

FEATURING SPECIAL GUESTS:
Winnipeg Boys' Choir
Donna Laube, piano
Wes Elias, organ
The Phil Alumni Choir and
Andrea Ratuski, host

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Winnipeg
Philharmonic
Choir



2022 - 2023 CONCERT SEASON

The Winnipeg Philharmonic Choir, Western Canada's longest-established adult choral group, has a well-earned reputation for excellence. A choral trademark for the City of Winnipeg, the Phil's repertoire covers a broad range of music including oratorios, masses, songs, and choral symphonies with a focus on major choral works with orchestral accompaniment. Priding itself on premiering original music, the Phil has commissioned works by composers from both Manitoba and across Canada. The choir has also captivated audiences in Toronto, Vancouver and New York's storied Carnegie Hall.

Major choral works, performed with either the Winnipeg Symphony Orchestra (WSO) or the Manitoba Chamber Orchestra (MCO) include: Beethoven's *Missa Solemnis* and *9th Symphony*; Britten's *War Requiem*; Bach's *Mass in B minor*; Andrew Lloyd Webber's *Requiem*; Sir Edward Elgar's *Dream of Gerontius*; Mozart's *Mass in C minor*; Fauré's *Requiem*; Verdi's *Stabat Mater* and *Requiem*; Bach's *Cantata No. 4* (Christ lag in Todesbanden); Mahler's *Symphony No. 2* and Mendelssohn's *Elijah*. Each season, under the direction of Maestro Yuri Klaz, the Winnipeg Philharmonic Choir provides music lovers of all ages a subscription series of three concerts that bring to life some of the world's finest choral works. **Now celebrating its 100th season, the Phil continues its tradition of performing works that are dramatic, profoundly moving and always entertainingly full of heart.**



YURI KLAZ, ARTISTIC DIRECTOR & CONDUCTOR

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TICKETS & INFO
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We are honoured to be able to sing on Treaty One territory, traditional lands of Anishinaabeg, Cree, Oji-Cree, Lakota, Dakota, and Dene peoples, and the homeland of the Red River Métis Nation. We are deeply grateful to make music here and, understanding the missteps of the past and the incredible potential in our future, we do so in the spirit of community and harmony - with hope for the future well-being of this land and all of our relations.

CHRISTMAS WITH THE PHIL



Today's Christmas concerts have been specially designed to kick off celebrations for our 100th Anniversary. We start with two numbers from the original December concert performed at this same time in 1922. Interestingly, that first concert did not contain Christmas music, despite the fact it was in mid-December - entertainment patterns have changed in the past 100 years! These selections are followed by four holiday pieces that the Phil has sung in earlier concerts. We are happy to welcome Phil Alumni Choristers to join us for this set of carols.

The Phil has had a pattern for many years of inviting a youth choir to join us for our holiday concerts. We are pleased and proud to have the treble voices of the Winnipeg Boys' Choir led by Carolyn Boyes with us today. The Boys will sing their own selections and then join us for a group number.

Finally, the Phil will present four contemporary Canadian works, three of which are new pieces or arrangements commissioned by the Phil for this special season.

Christmas with the Phil ends with Handel's *Hallelujah Chorus*. Let the grand sound of the organ and three choirs singing this famous, spectacular piece continue to ring in your ears and hearts throughout the holiday season. May the Phil last "forever and ever, Hallelujah, Hallelujah"!

**We give a warm welcome to today's concert to
Winnipeg Mayor Scott Gillingham who will bring greetings and
will be presenting the Winnipeg Philharmonic Choir with the city's
Community Service Award.**



**We wish you a
happy and healthy
holiday season!**

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CHRISTMAS WITH THE PHIL - CONCERT NOTES

Blessing, Glory, and Wisdom and Thanks from the first Phil concert in 1922. In the 19th century the motet “Lob und Ehre und Weisheit und Dank” had a place in the traditional six motets by Johann Sebastian Bach until it was recognized as one of two surviving compositions by the Leipzig Bach pupil Georg Gottfried Wagner (1698–1756). Under the name of its true author, Wagner’s magnificent anthem quickly fell into obscurity – at least in Germany. But in the Anglo-American world, it continued to be performed with English text. The Phil is performing the first section of this three-part motet.

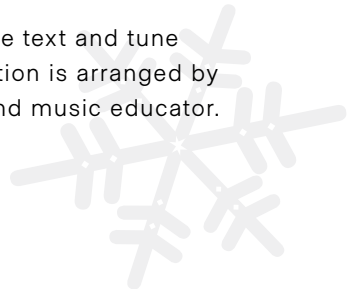
The Swing (Keinu) by Selim Palmgren (1878–1951) is another piece included from the 1922 program. This Finnish composer, pianist and conductor is probably best known for his many piano compositions. This was an interesting choice for a Winnipeg concert in 1922. In 1921, Palmgren moved to the United States, teaching composition at the Eastman School of Music in Rochester, New York. Maybe there was some form of connection with Hugh C.M Ross, BA FRCO ARCM, the first conductor of the Phil.

Sing to the Newborn King, is a traditional French song arranged by prolific American composer Lloyd Pfautsch. The addition of drumming creates a driving festive feel to this spirited carol.

The Little Road to Bethlehem was written in 1987 by Barry Anderson for Henry Engbrecht to perform with the Phil. Henry was conductor of the Phil for 14 years and Barry accompanied the choir for 26 years, including a year as chorus master in 1982–83 when Henry was away.

Il est ne le divin enfant, arranged by American musician, Roger Wagner, is derived from a 17th century French hunting tune.

Sussex Carol is a well-loved British carol whose text and tune have evolved through the centuries. This rendition is arranged by David Willcocks, English conductor, organist and music educator.





The Shepherd's Pipe Carol is one of John Rutter's best-known carols – sprightly and fun, it is perfect for trebles to sing. Englishman John Rutter, CBE, is perhaps the best-known contemporary choral composer in the western world. Founder of the Cambridge Singers, he has been a prolific writer of accessible choral music in the English tradition for decades.

Pie Jesu is the final Latin text from the hymn *Dies Irae* (Day of Wrath) which is often included in musical settings of the Requiem Mass.

Mary Lynn Lightfoot is a retired music teacher who lives in Missouri, USA and is now the Choral Editor for Heritage Music Press. She has published more than 230 choral compositions, mainly for children. (She is said to be extremely funny).


Troika Ride – This fast-paced traditional Ukrainian folk song is arranged by Gerald DePuit, American musical director-pianist, arranger and vocal coach who spent many years in New York in the cabaret and musical theatre scene.

Winter with You – PINKZEBRA is a top-selling choral music composer, known for his uplifting and inspiring songs. His music can be found royalty-free on YouTube, Facebook and from various music publishers.

Stars Tonight was chosen by Carolyn Boyes as our joint WBC-Phil choir selection. The use of Tibetan bells and wind chimes provides an ethereal atmosphere that is echoed in the music written by well-respected American composer and choral educator, Judith Herrington. The text is based on a poem by American poet, Sara Teasdale.

Missa Pax (Peace Mass) was written by Timothy Corlis (b. 1972) a well-respected west coast Canadian composer. This work, commissioned and premiered by Noel Edison and the Elora Festival singers, is a 33-minute mass originally written for chorus and large orchestra. We perform the core movement, Gloria, with a brilliant piano reduction score.

For the Love of Music is a major new work by composer/conductor Leonard Enns commissioned by the Phil and dedicated to the Choir in celebration of its centennial. Manitoba-born Enns is the founding Director of the Da Capo Chamber Choir and Professor Emeritus at Conrad Grebel College at the University of Waterloo, ON.



In Leonard's own thoughtful words: "The most helpful program note for this composition is the text itself, written for this project by Toronto poet Patricia Orr. Her words are an affirmation of the power of music, and our need for it. We may scratch our heads today at the centuries of poets and others who have claimed that music keeps the world and universe in order – that without it, planets would halt, animals would behave unnaturally, and time itself would be wonky. But, as we claim to know more and more, we also realize, ironically, that we know very little, since the unknown becomes larger and larger, and more and more amazing.

The profound truth of Orr's text lies in the claim that music is a link to the "Spirit" that embraces the universe and all life. Music connects us, carrying us when words and logic fail; music connects us to the very indescribable source of life, in Orr's words, to the "Spirit." If affirmation of that is needed, this centenary concert, this celebration of a hundred years of choral singing, should do!" (Read Patricia Orr's poem in Texts and Translations in this program.)

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8
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The Holly and the Ivy – This old English carol gets a fresh new musical face in this arrangement for the Phil by Winnipeg performer, arranger and composer, Dan Wiebe (b.1983). He has arranged music for ensembles such as Camerata Nova, Prairie Voices and the Winnipeg Symphony Orchestra. Dan says that his goal is "To cobble together stories and tones, resonance and pitch, syllables and strength. To build music in the hope that others will breathe it to life, and the music will find your ear."

The First Noel is another arrangement commissioned by the Phil for this concert by Manitoban Kenley Kristofferson (b.1983). He has written and arranged music for local choirs, bands, orchestra and video games. His music has been recorded by the Arizona State University Wind Orchestra, Barrett Choir, Choral Union, the University of Northern Colorado Wind Ensemble, the Cleveland Winds, the University of Manitoba Wind Ensemble, and the Winnipeg Wind Ensemble.

Hallelujah Chorus from Handel's *Messiah* needs no introduction. Let the grand sound of our three choirs plus organ, singing this famous, spectacular piece continue to ring in your ears and hearts during the holiday season!



HAPPY HOLIDAYS TO YOU-OUR
WONDERFUL PATRONS, FROM
THE ENTIRE PHIL FAMILY -

100

YEARS YOUNG.

WE ARE THRILLED TO BE BACK SINGING FOR YOU
THIS SEASON!



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YURI KLAZ
ARTISTIC DIRECTOR
& CONDUCTOR



Born in Petrozavodsk, graduated from Music College and finishing his Master's at the St. Petersburg

Russia, Yuri Klaz his hometown's Conservatory before degree in conducting State Conservatory.

In 1982, he was appointed an Associate Professor of choral and orchestral conducting at the Petrozavodsk Conservatory and, in 1987, became the Artistic Director and Conductor of the Chamber Choir of Petrozavodsk's Karelian Art Centre. Under his guidance, the choir earned numerous awards performing in concert tours and music festivals in Russia, Germany, Finland, Estonia, Ireland and Norway. In 1995, by decree of President Boris Yeltzin, Mr. Klaz was awarded the prestigious title, "Honoured Artist of Russia," investing him with a silver medal for exceptional success in the development of art in Russia. In 2000, the Winnipeg Philharmonic Choir recruited Yuri Klaz as its Artistic Director and Conductor. Quickly becoming a leader in Winnipeg's choral community, in 2003 he was appointed Artistic Director and Conductor of The Winnipeg Singers and, subsequently, the First Mennonite Church Choir. In 2005, Mr. Klaz made a critically acclaimed debut as a conductor with the WSO in a choral series that included Fauré's *Requiem*, Verdi's *Stabat Mater* and J. S. Bach's *Cantata No. 4*.

In 2006 Mr. Klaz made his first appearance with the Manitoba Chamber Orchestra conducting Mozart's *Great Mass in C Minor* with the Winnipeg Philharmonic Choir and The Winnipeg Singers. He has also led The Winnipeg Singers in several performances at the WSO's New Music Festival.

Mr. Klaz has directed choirs around the world, including United States, Japan, Taiwan, Germany, Russia, Austria, France, Italy and The Netherlands, and has attended World Choral Symposiums in Vancouver, Minneapolis, Sydney, Kyoto and Copenhagen. In his more than 40-year career Mr. Klaz has conducted numerous major choral works, including J.S. Bach's *Mass in B Minor* and *Weihnachts-Oratorium* (Christmas Oratorio); Handel's *Messiah*; Brahms' *Ein Deutsches Requiem*; Bruckner's *Requiem*; Mozart's *Requiem*; Mendelssohn's *Elijah*; Rutter's *Magnificat*; Pärt's *Berliner Messe* and, most recently, Rachmaninoff's *Vespers*.

In June 2010, Yuri Klaz was honored with the Winnipeg Arts Council's "Making a Mark" award in recognition of his contribution to choral music performance. In July 2016 Mr. Klaz led The Winnipeg Singers' performance at the 5th International Choral Competition in Florence, bringing home the award for Best Choir: The Golden David.

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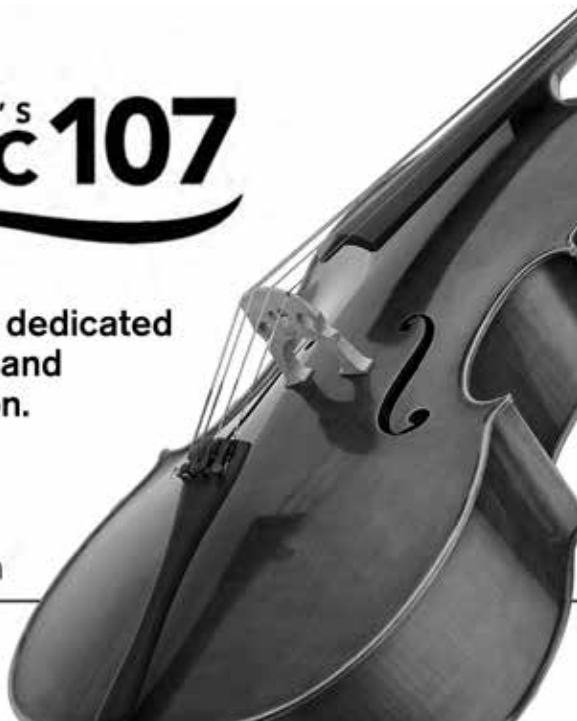
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GOLDEN WEST



GUEST ARTISTS



Andrea Ratuski, host

Andrea is best known as a music producer and host at CBC in Winnipeg, most notably as host and producer of Northern Lights. An award-winning radio documentary maker, she hosted many national and local radio music programs and wrote for the CBC websites Manitoba SCENE and CBC Music, the national music website.

She teaches music appreciation classes at Manitoba Conservatory of Music and Arts and the University of Winnipeg PACE program and others, and writes for a variety of publications. Andrea also enjoys hosting musical events, such as Winnipeg Philharmonic concerts and the Agassiz Chamber Music Festival.



Donna Laube, piano

A native of Saskatchewan, pianist Donna Laube studied in her youth with Laurel Teichroeb and Jean Laube. She received a B. Mus in Piano Performance under Dr. Sister Joan Miller from Brandon University followed by a M. Mus in Accompaniment from McGill University under Dale Bartlett. Since 2006, Donna has been active in Winnipeg as an accompanist for singers, instrumentalists, and choirs. In addition, she has enjoyed playing with chamber ensembles, notably for Brandon's Augustfest. She is the Principal Pianist for the Royal Winnipeg Ballet School and is also a regular orchestral pianist with the Winnipeg Symphony Orchestra. Donna has worked with the Winnipeg Philharmonic Choir since 2008.



Wes Elias, organ

Wes Elias is an active Winnipeg musician who works as a private music teacher, performer, RCM examiner and church musician. He has served as organist at St. Andrew's River Heights United Church since 2009. Prior to this he was Music Director at Broadway-First Baptist Church for 17 years. Primary organ studies were with Douglas Bodle at the University of Toronto. Other organ teachers have included Winnifred Sim, Peter Letkemann and Lawrence Ritchey. He has appeared on numerous occasions with the Phil.





Caitlin Brome-Jacobs, oboe

Caitlin Brome-Jacobs is the principal oboist of the Manitoba Chamber Orchestra, a position she has held since 2009. Caitlin is renowned for her “gorgeous, singing tone” (Winnipeg Free Press) and has been lauded as “stellar” and “a delightfully musical player, with elegant tone and delivery” (Winnipeg Free Press). Caitlin has been featured several times as a soloist with the MCO; she can also often be heard performing with the Winnipeg Symphony Orchestra as guest principal oboist. Caitlin has appeared as guest principal oboist for the Calgary Philharmonic and the Group of 27 Chamber Orchestra and has performed with orchestras across Canada including the Toronto Symphony Orchestra and the National Ballet of Canada Orchestra. An avid chamber musician, Caitlin has presented numerous recitals and has premiered contemporary works for oboe for Groundswell new music; her performances have been broadcast on CBC radio and Classic 107. Originally from Toronto, Caitlin studied at the Royal Conservatory of Music and holds a Bachelor of Music degree from the Eastman School of Music.



Winnipeg Boys' Choir

The Winnipeg Boys' Choir Treble Chorus is delighted to join the Phil for its 100th anniversary Christmas concert! In common with several of Winnipeg's important musical institutions, and just a couple of years after the Phil, the Boys' Choir was founded by the Men's Musical Club of Winnipeg. Now led by Artistic Director Carolyn Boyes, with Albert Bergen (Treble Chorus) and Spencer Duncanson (Senior Chorus), and collaborative pianists Deena Grier (Trebles) and Lisa Rumpel (Seniors), the choir has enchanted audiences for nearly a century. We invite you to attend our own Christmas concert *Peace, Joy & Love - a Choral Christmas Concert* celebrating the gifts of the season (where we will be joined for several songs by a small chorus of alumni) at 7pm on Tuesday 13 December at Crescent Fort Rouge United Church. Tickets will be available at the door, or on Eventbrite via our website (winnipegboyschoir.ca)

**The Winnipeg Philharmonic Choir is a proud member
of the Manitoba Choral Association.**

ALUMNI CHOIR MEMBERS

SOPRANO

Joanne Kilfoyle
Cathy Kozak
Kirstie MacLean
Naomi Maendel
Janet Marchylo
Courtney Taylorson



ALTO

Sheila Burland
Susan Drysdale
Romana Hur
Sister Josephine Chudzik
Colleen Koop
Cheryl McNabb-Davis
Ishbel Moore
Mary Neufeld
Marlene Plett
Wanda Prychitko
Cathy Robinson
Eileen Rogers
Yvonne
Snider-Nighswander
Pamela Tetlock

TENOR

Rick MacLowick
Steve Newransky
Stephen
Nighswander-Rempel

BASS

Gerald Clayton
David Elias
Bruno Klassen
Brian Marchylo
Peter Sims

PHILHARMONIC CHORISTERS

SOPRANO

Rachael Buckingham
Glynis Corkal
Brenda Dyck
Linda Feasby
Wendy Gainsborough
Deborah Ginther
Patricia Jordan
Caroline Klassen
Jessica Kowall
Betty Loewen
Judy Low
Marika Nerbas
Christine Sveinson
Dolores Tjart
Celia Whiting
Lorilee Woelcke

ALTO

Helen Black
Kaylene Blackwood
Vida Chan
Maria Kolarovic
Veronica Larmour
Vivien Laurie
Victoria Lyonin
Brenda Marinelli
Arlene Petkau
Gail Singer
Brenna Sorokowski
Nicola Spasoff
Alison Thiessen
Deanna Wiens



TENOR

Isaac Anderson
Keith Black
Jeff Carter
Maria Deschauer
John Drewitt
Fred Dyck
Brian Fristensky
Bill Grant
Leonard LaRue
Clement Toner

BASS

Teko Bailey
Robert Giesbrecht
Shaun Medley
John Murray
Dennis Penner
Paul Wiebe

SING-ALONG CAROLS



JOY TO THE WORLD

1. Joy to the world, the Lord is come! Let earth receive her King;
Let every heart prepare him room, and heav'n and nature sing,
And heav'n and nature sing, and heav'n, and heav'n and nature sing.
2. Joy to the world, the Saviour reigns! Let men their songs employ
While fields and floods, rocks, hills, and plains, repeat the sounding joy,
Repeat the sounding joy, repeat, repeat the sounding joy.
3. He rules the world with truth and grace, and makes the nations prove
The glories of his righteousness, and wonders of his love,
And wonders of his love, and wonders, wonders of his love.

HARK! THE HERALD ANGELS SING

- 16
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1. Hark! The herald angels sing, "Glory to the newborn King!
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful all ye nations, rise, join the triumph of the skies
With th'angelic host proclaim "Christ is born in Bethlehem"
Hark! The herald angels sing, "Glory to the newborn King!"
 2. Christ, by highest heav'n adored; Christ, the everlasting Lord,
Late in time behold him come, offspring of the virgin's womb.
Veiled in flesh the Godhead see, hail th'incarnate deity.
Pleased with us in flesh to dwell; Jesus, our Immanuel!
Hark! The herald angels sing, "Glory to the newborn King!"
 3. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Righteousness!
Light and life to all he brings, ris'n with healing in his wings.
Mild he lays his glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! The herald angels sing, "Glory to the newborn King!"





O COME, ALL YE FAITHFUL

1. O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels:

Chorus: O come, let us adore him (x3)
Christ, the Lord.

2. God of God, Light of Light,
Lo! he abhors not the Virgin's womb;
Very God, Begotten, not created:

Chorus.

3. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God, glory in the highest:



Chorus.

4. Yea, Lord, we greet thee, born this happy morning;
Jesu, to thee be glory given!
Word of the Father, now in flesh appearing:

Chorus.

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on this incredible milestone!

TEXTS & TRANSLATIONS

BLESSING, GLORY, AND WISDOM AND THANKS – WAGNER

Blessing, glory, and wisdom and thanks
Power and might to the Lord our God
For evermore, for evermore.

Blessing, glory, and wisdom and thanks
Power and might be unto our God
For evermore. Hallelujah, amen.

THE SWING (KEINU) – PALMGREN

Heigh-ho!
Come now, let us go to the swing
My best loved Valkealina!

Heigh-ho!
All nature is fair as a bride in her beauty;
White is the shining night.

Swing low and swing high,
Swing through the air,
O my Lina,
Swing thro' the shining night!

Below is the green of a meadow,
Blue arching sky is above us;
The wind on the leaves
In the dale plays his music,
Mingling with song of birds.

Heigh-ho!
Swing through the air,
O my Lina,
Swing thro' the shining night!



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18
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SING TO THE NEWBORN KING – TRAD. FRENCH

Listen! Listen! Hear the trumpets
Sounding with the marching drum.
Call your neighbours! Call them quickly!
Tell them that the King is come!

Hear them play:
Ta-ta-ra, ta-ta-re-ro, Lin-tam-poun,
La-de-ri-tam-poun!
Our voices like the trumpet sound.
Ta-ta-ra, ta-ta-re-ro, Lin-tam-poun,
La-de-ri-tam-poun!
We join to sing to the newborn King!

Hear the pipe so gayly playing,
Leading us to stable bare.
Let us sing noels together
To the infant lying there.

Hear us sing:
Ta-ta-ra, ta-ta-re-ro, Lin-tam-poun,
La-de-ri-tam-poun!
Now other voices will respond.
Ta-ta-ra, ta-ta-re-ro, Lin-tam-poun,
La-de-ri-tam-poun!
We join to sing to the newborn King!

Pipe and drum and silver trumpets
Hail the newborn Lord of love.
With great joy we add our voices
To angelic choirs above.

Sing to Him:
Ta-ta-ra, ta-ta-re-ro, Lin-tam-poun,
La-de-ri-tam-poun!
O listen to the merry sound.
Ta-ta-ra, ta-ta-re-ro, Lin-tam-poun,
La-de-ri-tam-poun!
We join to sing to the newborn King!



IL EST NÉ LE DIVIN ENFANT ARR. ROGER WAGNER

Chorus

Il est né le divin enfant
Jouez hautbois, résonnez musettes
Il est né le divin enfant
Chantons tous son avènement

Depuis plus de quatre mille ans
Nous le promettaient les prophètes
Depuis plus de quatre mille ans
Nous attendions cet heureux temps

Chorus

Une étable est son logement
Un peu de paille est sa couchette
Une étable est son logement
Pour un Dieu quel abaissement

Chorus

Chorus

He is born, the Heavenly Child
Oboes play; set bagpipes sounding
He is born, the Heavenly Child
Let all sing his nativity.

Tis four thousand years and more
Prophets have foretold his coming
Tis four thousand years and more
Have we waited this happy hour.

Chorus

In a stable lodged is He
Straw is all He has for cradle.
In a stable lodged is He
Oh what great humility!

Chorus

SUSSEX CAROL – TRAD. ENGLISH

On Christmas night all Christians sing
To hear the news the angels bring.
News of great joy, news of great mirth.
News of our merciful King's birth.

Then why should all on earth be so sad,
Since our Redeemer made us glad,
When from our sin He set us free,
All for to gain our liberty?

When sin departs before his grace,
Then life and health come in its place;
Angels and all with joy may sing,
All for to see the newborn King.

All out of darkness we have light,
Which made the angels sing this night:
Glory to God and peace to all,
Now and for evermore. Amen!

THE LITTLE ROAD TO BETHLEHEM ARR. ANDERSON

As I walked down the road at set of sun,
The lambs were coming homeward
one by one.

I heard a sheep bell softly calling them
Along the little road to Bethlehem.

Beside an open door as I drew nigh,
I heard sweet Mary sing a lullaby.
She sang about the lambs at close of day
And rocked her tiny King amid the hay.

Across the air the silvery sheep bell rang,
"The lambs are coming home",
sweet Mary sang.

Your Star of Gold, your Star of Gold is
shining in the sky,
So, sleep my little King, go lullaby.

As I walked down the road at set of sun,
The lambs were coming homeward
one by one.

I heard a sheep bell softly calling them
Along the little road to Bethlehem.



SHEPHERD'S PIPE CAROL – RUTTER

Going through the hills on a night all starry
On the way to Bethlehem,
Far away I heard a shepherd boy piping
On the way to Bethlehem

Refrain:

Angels brought this message:
Dance and sing for joy
that Christ the new-born King
is come to bring us peace on earth
And he's lying cradled there at Bethlehem.

Tell me, shepherd boy, piping tunes
so merrily
On the way to Bethlehem,
Who will hear your tunes on these hills
so lonely
On the way to Bethlehem?

None may hear my pipes on these hills
so lonely
On the way to Bethlehem,
But a King will hear me play sweet lullabies
When I get to Bethlehem.

Where is this new King, shepherd boy,
piping merrily,
Is he there at Bethlehem?
I will find him soon by the star shining
brightly
In the sky o'er Bethlehem.

May I come with you, shepherd boy,
piping merrily,
Come with you to Bethlehem? ❄️
Pay my homage, too, at the new King's
cradle,
Is it far to Bethlehem?

PIE JESU - LIGHTFOOT

Pie Jesu Domine, Dona eis requiem
Pie Jesu Domine, Dona eis requiem
sempiternam.

Pious Lord Jesus, give them rest.
Pious Lord Jesus, give them everlasting
rest.

TROIKA RIDE - ARR. DEPUIT

Pounding hoof and flowing mane,
Biting airs that tingle,
Out across the snowy plain
The silver sleighbells jingle.

On you ponies, hep, hep, hep!
There is naught to bind you.
On the steppe beneath the stars,
Now leave the wind behind you!



WINTER WITH YOU – PINKZEBRA

Evening light now doesn't linger
Quite as long as before
And the snow softly coats the ground,
Nature sleeps once more.

Refrain:
In this quiet place,
Time finds a slower pace
And I will not mind at all the cold outside
If I could share this winter with you.

We can walk through the fields of white,
Watch the world play.
See the stars fill a cloudless night,
All our cares fade away.

Fires burn bright on December nights.
Embers softly glow.
All is calm in the fading light.
Gently falls the snow.

STARS TONIGHT – HERRINGTON



Alone in the night on a dark hill,
With pines around me spicy and still,
And a heaven full of stars over my head
White and topaz and misty red;
Myriads of hearts, hearts of fire.

The aeons cannot vex or tire;
I watch them marching, stately and still,
And I know that I am honoured to be
Witness of so much majesty.
Heaven full of stars.

GLORIA – TIMOTHY CORLISS

Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Laudamus te, Benedicimus te,
Adoramus te, Glorificamus te,
Gratias agimus tibi propter magnam
gloriam tuam.

Glory to God in the highest
And on earth peace to those of goodwill.
We praise you, We bless you,
We adore you, We glorify you,
We give thanks to you for your great glory.

—
21
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FOR LOVE OF MUSIC – ENNS, POEM BY PATRICIA ORR

Without the Music
Venus may halt
her sad celestial journey,
the wolf ignore
the summons of the moon
Time may prolong
her slow and hollow beating
Wishes may die
like half-remembered dreams



I cannot see your face
I cannot say your name
I cannot love you perfectly
without the Music

But all Creation hums,
O let me feel it,
the rise and fall of stars
and beast and longing

Then Spirit, beautiful Spirit
hear my cry

And I will see your face
And I will say your name
And I will love you perfectly
for love of Music.



THE HOLLY AND THE IVY – TRAD. ENGLISH

The holly and the Ivy
When they are both full grown;
Of all the trees that are in the wood,
The holly bears the crown.

Refrain:
The rising of the sun and the running of
the deer,
The playing of the merry organ, sweet
singing in the choir.

The holly bears a blossom as white as lily
flower
And Mary bore sweet Jesus Christ to be our
sweet saviour.

The holly bears a berry as red as any
blood
And Mary bore sweet Jesus Christ for to
do us sinners good.

The holly bears a prickle as sharp as
any thorn
And Mary bore sweet Jesus Christ on
Christmas Day in the morn..

The holly bears a bark as bitter as any gall
And Mary bore sweet Jesus Christ for to
redeem us all.



THE FIRST NOEL – TRAD. ENGLISH

The first noel, the angel did say, was to
certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep,
on a cold winter's night that was so deep.

Refrain:
Noel, Noel, Noel, Noel
Born is the King of Israel

They looked up and saw a star, shining in the
east, far;
And to the Earth it gave great light, and so it
continued both day and night.

Refrain

And by the light of that same star, Three Wise
Men came from country beyond them far.
To seek for a King was their intent and to
follow the star wherever it went.

This star drew nigh to the northwest, over
Bethlehem it took its rest
And there it did both stop and stay, right over
the place where Jesus lay.

Refrain

Then enter'd in those wise men three, fell
reverently upon their knee.
And offer'd there in his presence their gold
and myrrh and frankincense.



THANKS

The Winnipeg Philharmonic Choir would like to thank
**Esdale Printing Company, Classic 107, CJNU 93.7 FM, and
Smokehouse Design Co.** for their design and marketing services.

Thanks are also extended to **Reg and Judy Low** for their support,
as well as **Prairie Spirit United Church** for rehearsal space.





A Message from the Lieutenant Governor of Manitoba

Poet Henry Wadsworth Longfellow once said, “Music is the universal language...”

Music certainly has the remarkable ability to “speak” to people of all ages and backgrounds; to stir the soul and express emotions that mere words would be inadequate to convey.

As the King’s representative in Manitoba, I am delighted to congratulate the members of the Winnipeg Philharmonic Choir as you celebrate your organization’s 100th year of sharing the sheer joy of choral music with appreciative audiences locally and internationally.

Through your shared artistry and commitment to choral excellence, your performances continue to be a wonderful reminder not only of the power of music, but of the outstanding musical talent that thrives right here in Manitoba.

As the curtain rises on your centennial season, I thank you for your dedication to the arts and wish you continued success.

The Honourable Anita R. Neville, P.C., O.M
Lieutenant Governor of Manitoba



CHRISTMAS WITH THE PHIL

December 11, 2022

Artistic Director: Yuri Klaz

Donna Laube, piano ~ Wes Elias, organ ~ Caitlin Broms-Jacobs,
oboe ~ Brendan Thompson, percussion
Andrea Ratuski, host

Winnipeg Boys' Choir, guest choir
Carolyn Boyes and Albert Bergen, conductors
Deena Greer, piano, Albert Bergen, violin



- **Blessing, Glory, and Wisdom
and Thanks** Georg Gottfried Wagner
(1698-1756)
- 24 **The Swing (Keinu)** Selim Palmgren (1878-1951)
- **Joy to the World -
sing-along**—*words on pg. 16* Lowell Mason (1792-1872)

Winnipeg Philharmonic Choir & Alumni Choir:

- Sing to the Newborn King** Trad. French, arr. Lloyd Pfautsch
Oboe: Caitlin Broms-Jacob
Percussion: Brendan
Thompson
- The Little Road to Bethlehem** Barry Anderson (1934-2017)
Oboe: Caitlin Broms-Jacob
- Il est né, le divin enfant** Trad. French, arr. Roger Wagner
Oboe: Caitlin Broms-Jacob
- Sussex Carol** Trad. English, arr. David Willcocks
- Hark the Herald Angels Sing -
sing-along**—*words on pg. 16* Felix Mendelssohn (1809-47)

Winnipeg Boys' Choir:

Shepherd's Pipe Carol	John Rutter (b.1945)
Pie Jesu	Mary Lynn Lightfoot (b. 1971)
Troika Ride	Trad. Ukrainian, arr. Jerry DePuit
Winter With You	PINKZEBRA

Winnipeg Philharmonic Choir & Winnipeg Boys' Choir:

Stars Tonight	Judith Herrington
----------------------	-------------------

Winnipeg Philharmonic Choir:

Gloria from Missa Pax	Timothy Corlis (b. 1972)
For the Love of Music (première) Oboe: Caitlin Broms-Jacob	Leonard Enns (b. 1948)
The Holly and the Ivy (première arrangement)	Trad. English, arr. Dan Wiebe
The First Noël (première arrangement)	Trad. English, arr. Kenley Kristofferson
O Come All Ye Faithful – sing-along—words on pg. 17	John Wade (1711-86), arr. David Willcocks

All choirs:

Hallelujah Chorus	George Frideric Handel (1685-1759)
--------------------------	---------------------------------------



This concert is sponsored by the Chris and Jeff Fettes Family Foundation, Edmond Financial Group, Wawanesa Insurance, McLaughlin Capital Management, CJNU 93.7 FM, Gendis Inc. and Classic 107, and brought to you in part by the Winnipeg Arts Council, The Winnipeg Foundation, and the Richardson Foundation.

THE WBC WISHES THE PHIL A HAPPY 100TH!



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Peace, Joy & Love

a choral Christmas concert celebrating the gifts of the season

Tuesday 13 December, 7pm

Crescent Fort Rouge United Church

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the WINNIPEG SINGERS 50TH ANNIVERSARY

YURI KLAZ, Artistic Director & Conductor

50 & FABULOUS

Sun Mar 5, 2023
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Crescent Arts Centre

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Featuring highlights that have stood out over our history including:

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- Favourite works from our many tours and special concerts
- Outstanding works we commissioned throughout the 50 years

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Winnipeg
Philharmonic
Choir

YURI KLAZ, ARTISTIC DIRECTOR & CONDUCTOR

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29

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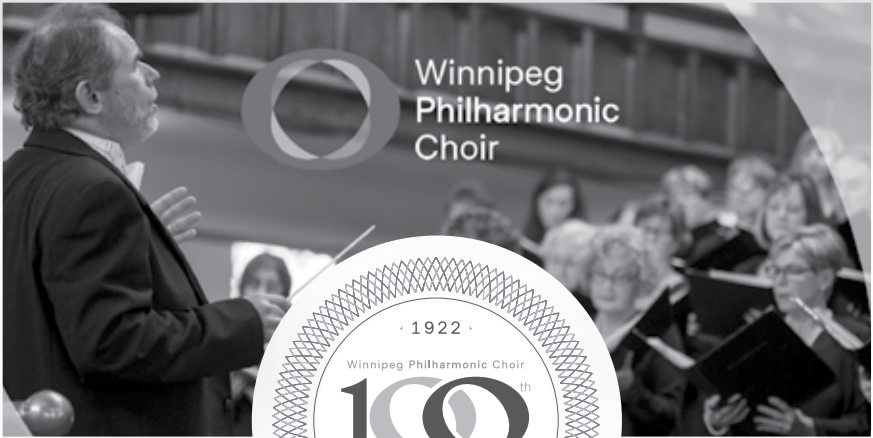


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32
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In case you haven't yet heard: the Winnipeg Philharmonic Choir is celebrating its Centenary! This spring, the Phil will be publishing a full history of its 100 years; until then, here are some highlights of the last 100 years.

At the 1921 Spring Manitoba Music Festival, Stanley Osborne and Norman Douglas of the Men's Musical Club (MMC) determined it was time Winnipeg's remarkable pool of talented amateur singers had a place of their own to sing challenging music on a professional level.

On December 11, 1922, a dream came true as the Winnipeg Philharmonic Society performed its first concert, under the direction of Hugh C.M. Ross. Tickets were 25 cents, and the announcement in the Manitoba Free Press said that the concert "will commence at 8:30 sharp, and no one will be seated during the rendition of any number." That premiere concert included two pieces featured in today's 100th Anniversary concert: *Blessing, Glory, and Wisdom, and Thanks* by Georg Gottfried Wagner, and *Keinu (The Swing)* by Selim Palmgren.



The Phil operated as the Philharmonic Society until 1929, when the MMC assumed management of what then became the Winnipeg Philharmonic Choir. In 1940, the Phil performed Elgar's *Spirit of England* to benefit the record numbers of British children evacuated to Canada due to WWII. During this period, because of the Great Depression and WWII creating a significant shortage of male singers, some women had to sing tenor parts.

In 1947, the Winnipeg Symphony Orchestra presented its first concert under the direction of Walter Kaufmann. In 1949, in its first collaboration of many with the WSO, the Phil performed Beethoven's *9th Symphony*. Also in 1949, the Phil participated in an All-Star Concert celebrating Winnipeg's 75th birthday. In 1953 the Phil, by now also under the direction of Mr. Kaufmann, performed his *Coronation Cantata* (written for the coronation of Queen Elizabeth, with lyrics by Canadian poet James Reaney) and this premiere was recorded for CBC Radio.



**MANITOBA
CHORAL
ASSOCIATION**

Manitoba Choral Association congratulates the Winnipeg Philharmonic Choir on 100 years of bringing choral music to Winnipeg and beyond! As an integral member of The Singing Province, your choir has made significant contributions to Manitoba's choral landscape and has made a difference in the lives of so many choral singers and choral enthusiasts over the years. Here's wishing you many more years of raising your voices together in song!



From 1958 to 1968, the MMC and WSO shared the costs of running the Phil, and during this time a couple of spin-off ensembles were created: the Philmusica Choir (a smaller choir for smaller works), and the Philharmonic Youth Choir (to bridge the gap from high school to the Winnipeg Philharmonic Choir).

In 1968 the WSO, now a resident in the newly completed Centennial Concert Hall, took over the reins completely with the Phil becoming the WSO's 'house choir'. During this time, the Phil sang major choral masterpieces, including the Canadian premiere of Britten's *War Requiem*.

In 1982, the Phil celebrated its 60th anniversary by performing Vaughan Williams' *Sea Symphony* with the WSO. Around this time the Phil elected to incorporate as an independent entity with its own board. Renowned conductor Henry Engbrecht, who had directed the choir for six years beginning in the late 70's, returned in 1983 and helped create the Phil's new direction, and became the then-longest service conductor, earning the honour of Life-Time Member.

The Phil marked its 65th anniversary in 1987 with the Manitoba premiere of Andrew Lloyd Webber's *Requiem* featuring guest soloist Ben Heppner. The Phil also toured to Expo 86 in Vancouver; the International Choral Festival in Toronto (1989); and Carnegie Hall (Canada Day 1997). A highlight of its 75th Anniversary in 1997 was performing in the WSO's 50th anniversary concert, Mahler's *8th Symphony of a Thousand*, as part of a massed choir that also included Edmonton's Richard Eaton Singers, the Calgary Philharmonic Choir, and Winnipeg's Assiniboine South Youth Choir.

The Millennium marked the beginning of a new era with the recruitment of Yuri Klaz as Artistic Director of the Winnipeg Philharmonic Choir. Yuri's first engagement was something of a trial by fire: within two weeks of arriving in Canada from his home in Russia, he had to conduct the Phil in its final concert of the season, "A Time for Reflection."





**PREMIER
OF MANITOBA**

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CANADA

A MESSAGE FROM THE PREMIER

On behalf of all Manitobans, I extend my sincere congratulations on the 100th anniversary of the Winnipeg Philharmonic Choir and all the best on your upcoming concert season.

For the last century, the Winnipeg Philharmonic Choir has been a vital part of Manitoba's rich cultural heritage, thrilling audiences with some of the world's finest choral works. From their first ever concert on December 11, 1922, to their first concert of this season on December 11, 2022; the Winnipeg Philharmonic Choir has become Western Canada's longest established adult choral group.

Affectionately known as the Phil, the Winnipeg Philharmonic Choir delivers an unparalleled concert experience for music lovers across our province. It is also a shining example of artistic collaboration, with the Phil performing a broad range of choral works with the Winnipeg Symphony Orchestra and the Manitoba Chamber Orchestra.

Thank you to all the incredibly talented Manitobans who have made the Winnipeg Philharmonic Choir into an invaluable cultural institution for the last century. I wish you all the best this season, and I wish you another 100 years of outstanding performances right here in Manitoba.

The Honourable Heather Stefanson



Having proved his mettle, Yuri has gone on to conduct some of the Phil's most acclaimed concerts. An early highlight (in 2001, a few weeks after 9/11) was Mozart's *Requiem*, with the Phil and the Manitoba Chamber Orchestra performing to a sell-out, overflow audience (some standing in St Boniface Cathedral's foyer).

In 2005 Yuri conducted "Choral Beauties", an Easter concert with the WSO combining the Phil, the Winnipeg Singers and Renaissance Voices in Faure's *Requiem*, Verdi's *Stabat Mater* & Bach's *Cantata No. 4*. In 2007 two of Yuri's former conducting students, Evgeny Guryev & Sergey Zuev joined to present an all-Russian concert, appropriately titled "From Russia".

A highlight of the 90th Anniversary season (2012-13) was the Phil's first (of what would become an annual) concert with the WSO in the intimate and historic setting of St Boniface Cathedral. This sell-out performance of Mendelssohn's *Elijah* featured Tracy Dahl.

The 95th Anniversary saw the creation of the Phil's Raising Voices initiative. A three year pilot project funded by Gail Asper and Michael Paterson, this program provides the opportunity for young choristers to rehearse and sing major choral works with the Phil and the WSO. Admitted by audition and written application, Grade 11 and 12 students earn credit hours toward their Community Service Student Initiated Project (CSSIP), while post-secondary students earn a \$500 bursary toward their education.

On Friday, March 13, 2020, for the first time in its almost 100-year existence, the Phil was forced to cancel its upcoming performance of Beethoven's *Mass in C* with the WSO. By comparison, not even WWII caused a cancellation. Soon, words like "social distancing" and "flatten the curve" took the place of "chorister placement" and "next rehearsal". But still the Phil lived in hope that it would be back in the fall of 2020. The Phil's intrepid Program Committee and Board from continuing to plan, revise, adapt, and revise again. The 2020-21 choral season was created, including designing a brochure and engaging artists. Finally, coming to terms with the fact that its 98th season was going to be a no-show, the Program Committee with its trademark boundless optimism set about creating the Phil's 99th season.





The summer of 2021 was spent researching standards around the world for choral singing amid an air-borne pandemic. Special, locally-designed choral masks were procured and the Phil began rehearsing in the fervent hope of presenting its by-now-not-so-very-annual “Christmas with the Phil”. Alas, Omicron meant that a formal Christmas concert was not to be and so, for many singers, the choral highlight of 2021 was the opportunity to sing *O Canada!* at a Manitoba Moose Hockey Game and to carol at The Forks on a clear and crisp December evening. Ultimately, the choir was able to come together, fully-vaxxed & masked, for a concert at All Saints Church on Mother’s Day, 2022.

Which brings us, full-circle, to the 100-year anniversary of that very first concert in 1922. Who knows what the future will bring? We can only be certain that, as it embarks on its second century of being Western Canada’s longest-established adult choral group, the Phil will continue to provide its audience and singers the highest calibre of choral music and live up to its well-earned reputation of being a choral tradition in the City of Winnipeg.





**MINISTER
OF SPORT, CULTURE AND HERITAGE**

A Message from the Minister

On behalf of the people of Manitoba, I congratulate the Winnipeg Philharmonic Choir for enriching Manitoba's cultural landscape over the past 100 years.

As one of Western Canada's oldest adult choral groups and one of the few auditioned, non-professional, concert-sized choirs in Canada, the Phil has achieved much over the past century. With performances across North America and tours across Manitoba, audiences have benefitted from the joy of live choral music and the passion that each choir member brings to each performance.

By marking this milestone anniversary with Winnipeg Philharmonic Week, community members and audiences will have the opportunity to celebrate the Phil's contributions to our province with two holiday concerts. These events will bring alumni and current members together to perform with the Winnipeg Boys Choir.

Congratulations to staff and volunteers for ensuring that all Manitobans have an opportunity to learn about the Phil and to enjoy the tradition of choral singing.

Thank you to the musicians and singers from years past, and all those today, who lend their talents to this incredible group.

All the very best for these special 100th anniversary performances.

**Honourable Andrew Smith
Minister of Sport, Culture and Heritage**



THE WINNIPEG PHILHARMONIC CHOIR CONDUCTORS

Hugh C.M. Ross 1922-27
Douglas Clarke 1927-29
Peter Temple 1929-31
Bernard Naylor 1923-35
Herbert Sadler & Filmer Hubble
(co-directors) 1935-48
James Robertson early 1940
Bernard Naylor 1948-49
Walter Kaufmann 1949-53
Donald Leggat 1953-55
Ronald W. Gibson early 1956
Lucien Needham 1956-60
Sydney Bryans 1960-66
Melville Cook 1966-67
Stewart Thomson 1967-75
Henry Engbrecht 1975-82
Barry Anderson 1982-83
Henry Engbrecht 1983-90
Garry Froese 1990-98

1998-2000 Guest Conductors

- Rosemary Thomson
 - Henry Engbrecht
 - Ed Hildebrand
 - Lawrence Ritchey
 - Mark Bartel
-

Yuri Klaz 2000-present





November 2022

To the Winnipeg Philharmonic Choir,

The Winnipeg Philharmonic Choir has embodied the spirit of Winnipeg's choral community for 100 years. Your commitment to artistic excellence and collaboration are an example of what makes Winnipeg a place like no other.

The Phil has been active in creating a community of singers and music appreciators, from students to seniors, since 1922 and the city is richer for it.

On behalf of the Winnipeg Arts Council, thank you for all the contributions you've made to our city over the course of the last 100 years.

Carol A. Phillips
Executive Director
Winnipeg Arts Council





PROVINCE OF MANITOBA

PROCLAMATION

Winnipeg Philharmonic Choir Week

- WHEREAS** the people of Manitoba recognize that over the past 100 years, the Winnipeg Philharmonic Choir has contributed to our province's musical and cultural landscape; and
- WHEREAS** gathering community members together to sing, celebrate holidays and collaborate in musical performances develops communal bonds; and
- WHEREAS** the Winnipeg Philharmonic Choir has represented our province at festivals both nationally and internationally, with notable performances at Winnipeg's 75th Anniversary in 1945, at Carnegie Hall in 1997 and at the Canadian Museum for Human Rights for Canada 150 in 2017; and
- WHEREAS** choral singing has been a tradition passed down since antiquity and has evolved to be employed in diverse musical genres; and
- WHEREAS** the Manitoba government deems it appropriate that a week of recognition be proclaimed to appreciate and acknowledge the importance of the Winnipeg Philharmonic Choir's 100 years of contributions to our cultural heritage and way of life in Manitoba, and to give particular recognition to the creative work of Manitoba choir singers.

NOW THEREFORE BE IT KNOWN THAT I, Andrew Smith, Minister of Sport, Culture and Heritage, do hereby proclaim December 5 to December 11 as:

WINNIPEG PHILHARMONIC CHOIR WEEK

In Manitoba, and I encourage all Manitobans to support this observance and learn about the history and activities of this organization in shaping our dynamic province.

**Honourable Andrew Smith
Minister of Sport, Culture and Heritage**





Winnipeg
Philharmonic
Choir

You Can Still Subscribe!

As a special thank you for attending the first concert of our 100th season, you can turn in your ticket today for credit towards a subscription for our remaining two concerts:

Anniversary Gala Concert

1 April 2023, 7:30 pm | Centennial Concert Hall

In honour of the 100th Anniversary of the Winnipeg Philharmonic Choir and the 75th anniversary of the WSO, the two venerable organizations will partner for a concert featuring Brahms' *Requiem*.



Rachmaninoff's Vespers

14 May 2023, 3 pm | Westminster United Church

Winding up our 100th anniversary season, the Phil will be partnering for this concert with the Winnipeg Singers who are celebrating their 50th Anniversary.



The All-Night Vigil, commonly known in English as *Vespers*, was Rachmaninoff's personal favourite composition and is among his finest works.

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Judy Asker | Executive Director

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